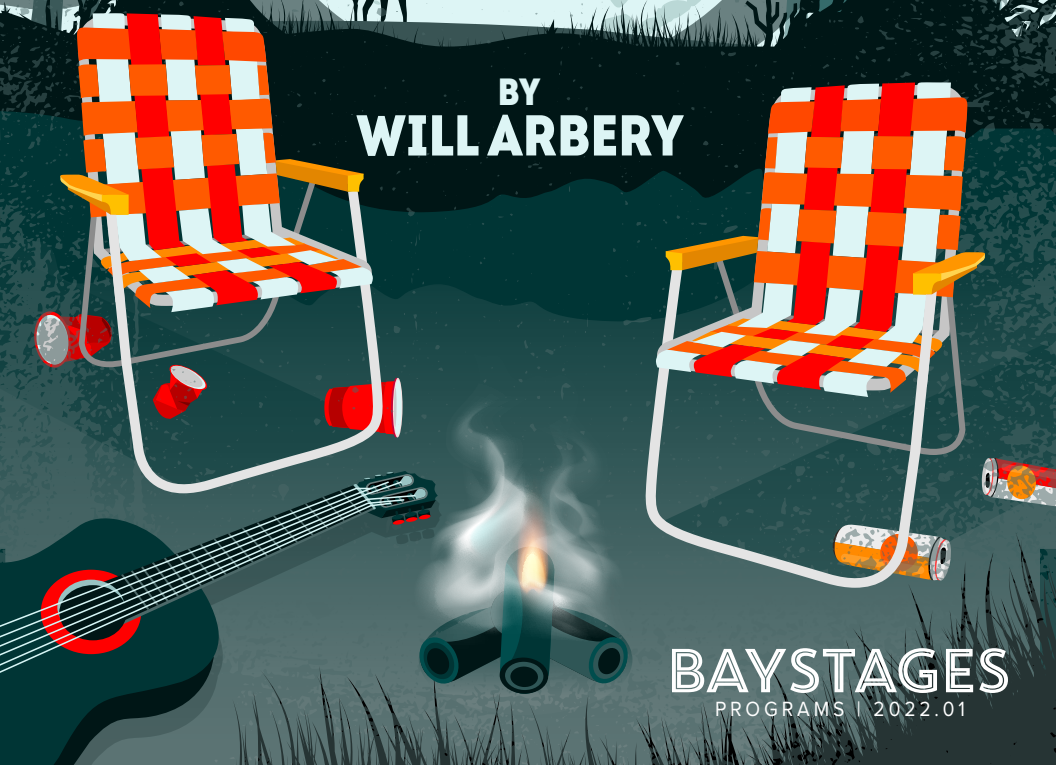


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HEROES OF THE FOURTH TURNING

BY
WILL ARBERY



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FROM THE ARTISTIC DIRECTOR

Practicing empathy is not easy. To put our money where our mouths are, we must fearlessly challenge the limits to which our hearts will open. Our daily lives, our national and political affiliations come with biases we must constantly confront as we seek to expand our powers of empathy. Perhaps in the time we now live, we Americans are more divided into warring camps than



ever before and the values we cherish often inspire hatred in the hearts of not only our opponents in different parts of our country, but in our own families.

The commitment to empathy requires that we practice it especially with people or groups who we do not like. If we say we cannot imagine why an opponent could believe what they do, we have not

practiced hard enough. Our great spiritual leader Martin Luther King said, "Darkness cannot drive out darkness. Only light can do that. Hate cannot drive out hate. Only love can do that." Can we embrace his words? Can we live them? We can try. In the theatre we shed light on the heart of darkness so that it can be understood. We defend the villains, testifying not that they are right, but that they are worthy of our compassion. We have imagined ourselves in their shoes and understood.

Sun Tzu in *The Art of War* famously wrote, "If you know the enemy and know yourself, you need not fear the result of a hundred battles." Even when we are bitterly opposed and reconciled to the fact that conflict is inevitable, empathy can be the road to success. The exercise of knowing your enemy prepares you to understand how they may be approached and defeated. Feeling what they feel, fearing what they fear, and hoping what they hope. If these practices do not put us on the road to peace, they can at least prepare us for war.

Aristotle said that tragedy promotes fear and pity in the heart of the audience: fear that the same fate might befall you and, once that fear is felt, pity for the fate of the fallen. Many of the subjects of our great tragedies, from Oedipus to Macbeth to Keller in *All My Sons*, do horrible things. Yet, the purpose of drama is that we enter into their experience so that we can imagine that if our circumstances were similar, the same fate could happen to us. If we can imagine that, empathy is sure to follow.

Bill English

artistic director

SAN FRANCISCO PLAYHOUSE

450 Post Street
San Francisco, CA 94102
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info@sfplayhouse.org
sfplayhouse.org

Bill English
founder & artistic director

Susi Damilano
founder & producing director

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costume design

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lighting design

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properties design

SAN FRANCISCO PLAYHOUSE

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present

HEROES OF THE FOURTH TURNING

by Will Arbery

CAST

[IN ALPHABETICAL ORDER]

Gina Susi Damilano*
Teresa Ash Malloy*
Justin Johnny Moreno*
Kevin Josh Schell*
Emily Wera von Wulfen

[UNDERSTUDIES]

Teresa, Emily Lillith Era
Kevin, Justin Tim Garcia
Gina Alison Whismore

SETTING: A town of 7,000 in western Wyoming.

TIME: August 19, 2017. Two days before the solar eclipse.

One week after the Charlottesville riot. The night of Gina's inauguration as president of Transfiguration College of Wyoming.

* Member of Actors' Equity Association. This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Heroes of the Fourth Turning is presented by arrangement with Concord Theatricals | concordtheatricals.com

Heroes of the Fourth Turning was developed by The Cape Cod Theatre Project | Hal Brooks, Artistic Director

Playwrights Horizons, Inc. produced the world premiere of *Heroes of the Fourth Turning* in New York City in 2019.

"Nothin'" written by Townes Van Zandt
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PERFORMANCE DATES: January 26 to March 5, 2022

SAN FRANCISCO PLAYHOUSE, 450 Post Street, San Francisco, CA 94102

The performance lasts approximately two hours and thirty minutes.
There is no intermission.

Please note the location of all exits and turn off your electronic devices.
Please respect the audience and the performers on stage. Photographing, videotaping, or recording this production is strictly prohibited.
Food and drink are not permitted in the auditorium at this time.

CREATIVE TEAM

<i>Director</i>	Bill English
<i>Scenic Designer</i>	Bill English
<i>Costume Designer</i>	Kathleen Qiu
<i>Lighting Designer</i>	Heather Kenyon^
<i>Sound Designer</i>	Teddy Hulsker
<i>Projections Designer</i>	Teddy Hulsker
<i>Properties Designer</i>	Stephanie Dittbern
<i>Stage Manager</i>	Sarah Marie Selig*
<i>Fight Director</i>	Dave Maier
<i>Production Assistant</i>	Ada May

^ Member of United Scenic Artists, Local USA 829
of the International Alliance of Theatrical Stage Employees.



PRODUCTION TEAM

<i>Production Manager</i>	Angela Knutson
<i>Assistant Production Manager</i>	Elizabeth Newton
<i>Technical Director</i>	Tish Leung
<i>Master Electrician</i>	Andrea Schwartz
<i>Electricians</i>	Kamaria Atiba Ruben Markowitz Alexis Moscaro Ashley Munday Molly Stewart-Cohn Landon Watkins
<i>Sound Engineer</i>	Taylor Gonzalez
<i>Light Board Programmer</i>	Heather Kenyon
<i>Master Carpenter</i>	Lance O'Dell
<i>Staff Carpenter</i>	Gabriel Martinez
<i>Load-In Carpenters</i>	Max Carpenter Joshua Graves Tori Leung Alexis Moscaro Christy Ramirez
<i>Scenic Artist</i>	Heather Kenyon
<i>Wardrobe Assistant</i>	Stephanie Dittbern

SPECIAL THANKS: Actors' Equity Association, Tristan Cameron, Natalie Finander, and the staff of the Kensington Park Hotel.

PLEASE NOTE: This performance features the use of a gun onstage and gunshots are heard throughout the show. Additionally, please note the use of theatrical haze, herbal cigarettes, and strong language. No animals were harmed during this production.

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MISSION

Our mission is to share stories that uplift spirits, deepen self-awareness, and nurture compassionate community.

Our theater is an Empathy Gym where we come to practice our powers of compassion. Here, safe in the dark, we can risk sharing in the lives of the characters. We feel what they feel, fear what they fear, and love what they love, and as we walk through our doors we take with us greater powers of understanding to make our community a better place, one play at a time.

LAND ACKNOWLEDGMENT

We acknowledge that the land on which we gather belongs to the Ohlone people of past, present and future, whose homelands extend from Big Sur to the San Francisco Bay Area. We recognize that every member of the Bay Area community has, and continues to benefit from, the use and occupation of this land. We recognize that the Ohlone people are alive and flourishing members of the Bay Area communities today. We are grateful for the opportunity to live, work, and learn on their land.

Please visit sfplayhouse.org/edi for more information.



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<i>Development Associate</i>	Madeline DeNofio
<i>Casting Directors</i>	Laura Espino
	Dori Jacob
<i>Marketing & Casting Associate, EDI Lead</i>	Wera von Wulfen
<i>Assistant Production Manager</i>	Elizabeth Newton
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	Sam Vernick
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SCENES FROM
**HEROES OF THE
 FOURTH TURNING**





DAMILANO



MALLOY



MORENO



SCHELL



VON WULFEN

BIOGRAPHIES

CAST

SUSI DAMILANO*

GINA, FOUNDER,
PRODUCING DIRECTOR

Susi is a founder and producing director of the Playhouse. She is a five-time recipient of the Excellence in Theatre Award for Principal Actress in a Play from the San Francisco Bay Area Theatre Critics Circle for the Playhouse productions of *Abigail's Party*, *Harper Regan*, *Bug*, *Six Degrees of Separation*, and *Reckless*. Susi has also performed leading roles here in *Yoga Play*, *The Effect*, *The Roommate*, *Red Velvet*, *Tree*, *Bauer*, *Abigail's Party*, *Harper Regan*, *Coraline*, *Slasher*, *One Flew Over the Cuckoo's Nest*, *Landscape of the Body*, *First Person Shooter*, *Jesus Hopped the 'A' Train*, *The Crucible*, *Kimberly Akimbo*, *Our Town*, and *The Smell of the Kill*. Directing credits include Playhouse productions of *Groundhog Day the Musical*, *Cabaret*, *Mary Poppins*, *Noises Off*, *She Loves Me*, *Stage Kiss*, *Company*, *Stupid Fucking Bird*, *Into the Woods*, *A Behanding in Spokane*, *Den of Thieves*, and *Wirehead* (SFBATCC nomination), the West Coast premieres of *Honey Brown Eyes* (SFBATCC nomination), *Dead Man's Cell Phone*, *Coronado*, *The Mystery Plays*, and *Roulette*, and the world premieres of *On Clover Road* by Steven Dietz, *From Red to Black* by Rhett Rossi, and *Seven Days* by Daniel Heath in the Sandbox Series.

PRONOUNS: SHE | HER | HERS

ASH MALLOY*

TERESA

Ash is an actor, playwright, and teaching artist who splits her

time between New York and San Francisco. She is a proud graduate of American Conservatory Theater where she received an MFA in acting with a concentration in citizen artistry. Ash is thrilled to return to San Francisco Playhouse, where she previously played Sofia in *Dance Nation* and Anne in the world premiere of *Born in East Berlin*. Most recently, she played Belle in *A Christmas Carol* at the Golden Gate Theatre for BroadwaySF. She has worked with local companies such as Custom Made Theatre Co., Playwrights Foundation, Crowded Fire Theater, American Conservatory Theater, Center REPeritory Company, and PlayGround. Roles of note include Stella in *A Streetcar Named Desire*, Irina in *Three Sisters*, and Rachel Corrie in an award-winning national tour of the one-person play *My Name is Rachel Corrie*. "Thank you to my family for your boundless faith and support. Love to my friends, teachers, students, and the people I get to do this with. Special love to Mimi. Black Lives Matter. Free Palestine." ashmalloyacts.com
@ash_malloy

PRONOUNS: SHE | HER | HERS

JOHNNY MORENO*

JUSTIN

Johnny is thrilled to be back at the Playhouse where he most recently acted in the live stream production of *Art*. He has performed throughout the Bay Area including American Conservatory Theater, Berkeley Repertory Theatre, San Francisco Playhouse, San Jose Stage Company, Center REPeritory Company, Marin Theatre Company, Crowded Fire Theater, Thick

Description, and Pacific Repertory Theatre. Favorite roles include Macheath in *The Threepenny Opera* (TBA Award), Ralph Bates in *Period of Adjustment*, Henry Higgins in *My Fair Lady* (San Francisco Bay Area Theatre Critics Circle award), Palo in *Gibraltar*, Terry Malloy in *On the Waterfront*, Mortimer in *Mary Stuart*, and Stanley Kowalski in *A Streetcar Named Desire* (Dean Goodman Choice Award). Film and television credits include *Betas*, *Callback* (Best Film at the Chicago International Indie Film Festival), *Upside Out* (with Olympia Dukakis), *Paradise Club*, and *I'm Still Here* (with Joaquin Phoenix). He is a proud student of Melissa Yandell Smith and graduate of the MFA Program at American Conservatory Theater.

PRONOUNS: HE | HIM | HIS

JOSH SCHELL*

KEVIN

Josh is honored to be back on stage at the Playhouse. Previous productions here include *The Nether*, *Jerusalem*, and *In Braunau* for the Playhouse Sandbox Series. Other credits include *Our Town* and *Who's Afraid of Virginia Woolf?* (Shotgun Players), *Ada and the Engine* and *Richard the First* (Central Works Theater Company), *Fifth of July* (Aurora Theatre Company), *In the Red and Brown Water* (Marin Theatre Company), *A Dreamplay* and *Pelleas and Melisande* (The Cutting Ball Theater), *The Bereaved* and *Songs of the Dragons Flying to Heaven* (Crowded Fire Theater), *A Lie of the Mind* (Boxcar Theatre), *Kill the Editor* (Quick Brown Fox), and *Cat on a Hot Tin Roof* (Role Players



ERA



GARCIA



WHISMORE

Ensemble). Film credits include *Poppet* (Hulu), *Other Side of the Box* (South by Southwest), *For the Coyotes* (BendFilm Festival), *Feed* (Sony Pictures), and *Generations* (Outfest Los Angeles). Josh is a graduate of the University of Southern California School of Dramatic Arts. He was also a student and later an instructor at ACT's Young Conservatory. josh-schell.com

PRONOUNS: HE | HIM | HIS

WERA VON WULFEN

EMILY

Wera is grateful to be back on stage at the Playhouse after recently originating the role of Alix in the world premiere of *Born in East Berlin*, understudying the role of Lindsey in *You Mean to Do Me Harm*, and playing multiple roles in the COVID radio play of the classic noir thriller *Sorry, Wrong Number*. She is elated to work on this exciting new play with such an incendiary group of artists. Favorite Bay Area credits include *The Laramie Project* (Left Coast Theatre Co.) and the world premieres of *Supremacy* and *Vampire Christmas* (EXIT Theatre). Wera studied at the University of Münster, University of Göttingen, and University of California, Berkeley. Acting training includes The Actors Space and Seydways Acting Studios. She thanks Lauren, Patrick, and Richard for their mentorship and guidance, and Ellen for her inspiration and support. Wera especially thanks her high school acting teacher, Trisha Kuester, for teaching her the power of listening and for inspiring her to follow her dreams. "Mami, Papi, Nessi, Rory, and Butters, thank you for

your endless love and support. Ms. Kuester, this one's for you." weravonwulfen.com
withadoubleyou

PRONOUNS: SHE | HER | HERS

UNDERSTUDIES

LILLITH ERA

U/S: TERESA, U/S: EMILY

Lillith is making her Playhouse debut, having just completed training at Mills College and the American Conservatory Theater. Favorite past credits include *The Princess of France* in *Love's Labour's Lost*, Kim MacAfee in *Bye Bye Birdie*, and Paulette Bonafonté in *Legally Blonde*. She sends love to her amazing partner Olivia, and to her sweet friends, family, mentors, and teachers. LillithEra

TIM GARCIA

U/S: JUSTIN, U/S: KEVIN

Tim is thrilled to join the Playhouse to understudy for Justin and Kevin in *Heroes of the Fourth Turning*. His most recent onstage credit was the West Coast premiere of *Somewhere* by Marisela Treviño Orta, co-produced by Pear Theatre and Perspective Theatre Company. Notable Bay Area credits include *The Normal Heart* (Theatre Rhinoceros), *How the World Began* (San Francisco Bay Area Theatre Critics Circle nomination) and *Good. Better. Best. Bested.* (Custom Made Theatre Co.), *Ghost Limb* (Brava Theater Center), *The Glass Menagerie* (Santa Clara Players), *Dracula* (Douglas Morrison Theatre), *The Speakeasy* (Boxcar Theatre), *The Laramie Project* and *Twisted Hitchcock* (Left Coast Theatre

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Co.), and *Angels in America: Millennium Approaches* (Foothill Theatre Conservatory). He has also performed with City Lights Theater Company, Z Below, Bay Area Playwrights Festival, Contra Costa Civic Theatre, and South Bay Musical Theatre. He studied at University of California, Santa Cruz and San José State University, where he graduated with a BA in theatre with emphasis in acting, writing, and research. Tim currently serves as marketing director for the Pear Theatre. **tim-garcia.com**

PRONOUNS: HE | HIM | HIS

ALISON WHISMORE

U/S: GINA

Alison is honored and delighted to be part of this production and looks forward to the pertinent discussions the play provokes. Before immigrating to the US in 2010, Alison toured extensively in France, specializing in interactive theatre. Bay Area credits include *Church and Transfers* (Crowded Fire Theater) the world premiere of *This Side of Crazy* by Del Shores (New Conservatory Theatre Center), *Measure for Measure* (Theatre Lunatico), *The Tempest* and *Persuasion* (Liverpool Shakespeare Festival), *Cinderella* (African-American Shakespeare Company), *Boeing-Boeing* (Ross Valley Players), and tours of *Romeo & Juliet* and *Hamlet* (San Francisco Shakespeare Festival). During lockdown in 2020, Alison launched *Sure Voices*, coaching voice for business in a virtual world, and is preparing a home studio to launch into voice-over work. She is a facilitator with ExecComm, a communication consultancy firm based in New York. Alison earned a BA with honors in drama from Manchester University (UK) and trained at Mountview Academy of Theatre Arts in London. **alisonwhismore.com**

AUTHOR

WILL ARBERY PLAYWRIGHT

Will is a playwright from Texas + Wyoming + seven sisters. His play

Heroes of the Fourth Turning premiered at Playwrights Horizons in Fall 2019 and was a finalist for the 2020 Pulitzer Prize for Drama and winner of numerous awards, including the 2020 Obie Award for Playwriting, the Lucille Lortel Award for Outstanding Play, the New York Drama Critics Circle Award for Best Play, and the Outer Critics Circle John Gassner Playwriting Award. Will also won the Whiting Award for Drama in 2020. His play *Corsicana* will have its world premiere at Playwrights Horizons in the summer of 2022, directed by Sam Gold. Other plays include *Plano* (Clubbed Thumb), *Evanston Salt Costs Climbing* (New Neighborhood), *You Hateful Things* (New York Theatre Workshop Dartmouth Residency), and *Wheelchair* (3 Hole Press). Will is currently under commission from Playwrights Horizons, Manhattan Theatre Club, and Audible. He is a member or alum of New Dramatists, The Working Farm at SPACE on Ryder Farm, Interstate 73 Writers Group at Page 73, Colt Coeur, Youngblood, and the Early Career Writers' Group at Clubbed Thumb. His plays have been developed at Clubbed Thumb, Playwrights Horizons, New York Theatre Workshop, Vineyard Theatre, SPACE on Ryder Farm, Ojai Playwrights Conference, Cape Cod Theatre Project, The New Group, Youngblood at Ensemble Studio Theatre, The Bushwick Starr, Alliance/Kendeda National Graduate Playwriting Competition, and Tofte Lake Center. Will was a consultant for *Succession* (HBO, Season 3) and has television projects in development with A24 and Frank Rich, Endeavor Content, and Littlefield Company/Hulu. He also has several features in development, including projects with BBC Films and Sight Unseen. Will earned an MFA from Northwestern University and a BA from Kenyon College. He is represented by John MacGregor and Olivier Sultan at Creative Artists Agency and Eva Dickerman at Odenkirk Provissiero Entertainment.

CREATIVE TEAM

BILL ENGLISH

DIRECTOR, SCENIC DESIGNER,
FOUNDER, ARTISTIC DIRECTOR

Bill is a founder and artistic director of the Playhouse. In fifteen years with Susi Damilano, he has guided its growth from a bare-bones storefront to the second-largest nonprofit theatre company in San Francisco. Bill designed our first theater space at 536 Sutter Street and personally reconfigured our current space from a barn-like 700-seat hall into the current gracious and intimate 199-seat venue. Along the way, he has served as director, actor, scenic designer, and sound designer, winning San Francisco Bay Area Theatre Critics Circle nominations or awards in each of those categories. Bill is also an accomplished musician and builder. Milestone accomplishments include bringing Pulitzer Prize winner Stephen Adly Guirgis to the Bay Area by directing three of his plays, commissioning twelve playwrights including Theresa Rebeck, Aaron Loeb, Lauren Gunderson, Lauren Yee, and Christopher Chen, and developing world premieres from workshops to Sandbox Series to Mainstage Season to Off-Broadway (including the Off-Broadway transfers of *Ideation* and *Bauer*), and presenting the very first production of *Grounded* by George Brant which later played at the Public Theater. He coined the phrase “the empathy gym” and it drives everything at the Playhouse.

STEPHANIE DITTBERN

PROPERTIES DESIGNER,
WARDROBE ASSISTANT,
COVID COMPLIANCE OFFICER

Stephanie has designed properties and costumes for the Sandbox Series here at the Playhouse, and for The Breadbox, The Cutting Ball Theater, EXIT Theatre, and Custom Made Theatre Co. Favorite credits include costumes for *Vampire Christmas* (EXIT Theatre) and properties for *Timon of Athens* (The Cutting Ball Theater), *Isaac's Eye*, *Kurt Vonnegut's Mother Night*, *Tinderella: the modern musical* (Custom Made Theatre Co.), and *A*

White Girl's Guide to International Terrorism and The Daughters (San Francisco Playhouse Sandbox Series). She has been kicking it at the Playhouse as wardrobe assistant since 2015, occasionally moonlighting as a production assistant as she did on *Seared, La Cage aux Folles*, and *Sunday in the Park with George*. Stephanie earned an AS in theatre costuming from Cañada College and a BA in theatre design and technology from Plymouth State University.

PRONOUNS: SHE | HER | HERS

TEDDY HULSKER

SOUND DESIGNER,
PROJECTIONS DESIGNER

Teddy is a San Francisco Bay Area based multidisciplinary theatre artist specializing in sound and projection design. Recent design credits include *Art* (San Francisco Playhouse), *Rime of the Ancient Mariner* (Word for Word Performing Arts Company), *Eureka Day* (Aurora Theatre Company), and *Love* (Marin Theatre Company). He received the Eric Landisman Fellowship for emerging designer in 2012 and has been awarded San Francisco Bay Area Theatre Critics Circle awards for sound design for *Warplay* (New Conservatory Theatre Center) and *Jesus Christ Superstar* (Ray of Light Theatre) and for projection design on *Sunday in the Park with George* (San Francisco Playhouse). In addition to his theatre design work Teddy has created original installations and performances in San Francisco, Oakland, Berlin, New York, Detroit, and Los Angeles. In addition to his theatre work, Teddy runs after school Dungeons and Dragons camps for children, teens, and families.

PRONOUNS: HE | HIM | HIS

HEATHER KENYON*

LIGHTING DESIGNER,
LIGHT BOARD PROGRAMMER

Heather is a Bay Area set and lighting designer. Previous Playhouse lighting designs include *Hold These Truths*, *Songs for a New World*, *I Was Right Here*, *Art*, and *The Fit*. Heather worked on the sets for the Playhouse productions of *Twelfth Night*, *Starting Here*, *Starting Now*, *The Fit*, *Washed*

Up on the Potomac, *Born in East Berlin*, *Sunday in the Park with George*, *King of the Yees*, and *Art*. Other scenic design credits include *Ti-Jean and His Brothers* (MFA Program at American Conservatory Theater), *American Hero and Cloud 9* (Custom Made Theatre Co.), and *Thoroughly Modern Millie* and *A Gentleman's Guide to Love and Murder* (South Bay Musical Theatre). She has also worked with TheatreWorks Silicon Valley, Aurora Theatre Company, Palo Alto Players, Ballet San José, CMT San José, and WVLO Musical Theatre Company. Heather earned an MFA in scenic design from San Francisco State University and is a proud member of United Scenic Artists, IATSE Local USA 829. heatherkenyon.net

PRONOUNS: SHE | HER | HERS

ADA MAY

PRODUCTION ASSISTANT,
COVID COMPLIANCE OFFICER

Ada has over four years of regional theatre experience including immersive site-specific theatre, online production, cabaret, bar, improvisation, and corporate event experience. Previous work here includes *The Song of Summer*, *Hold These Truths*, *Born in East Berlin*, *Groundhog Day the Musical*, and *Dance Nation*. Other theatre credits include stage manager for *The Pajama Game* (42nd Street MoonSchool), stage manager, wardrobe technician, and casting associate for *The Speakeasy* (Boxcar Theatre), and stage manager for *Shakespeare's Other Women* (Southern Oregon University). Ada graduated from Southern Oregon University with a BA in theatre arts and a Shakespeare studies minor.

KATHLEEN OIU

COSTUME DESIGNER

Kathleen is a Los Angeles-based artist and costume designer who is thrilled to be making theatre again. Previously, she designed *The Fit* and *You Mean to Do Me Harm* for our Sandbox Series. Other Bay Area credits include *Orfeo ed Euridice* (West Edge Opera), *Sweat* (Pear Theatre), *Where the Mountain Meets the Moon* (Bay Area

Children's Theatre), *An Invitation Out* and *Universal Robots* (Quantum Dragon Theatre), *Hickorydickory* and *Shoggoths on the Veldt* (Dragon Productions), *Two Mile Hollow* (Ferocious Lotus Theatre Company), and *How to Transcend a Happy Marriage and Passion* (Custom Made Theatre Co.). @kat.jlq kathleenq.com

SARAH SELIG*

STAGE MANAGER

Sarah is a graduate of San Francisco State University with a BA in theatre. Favorite Playhouse credits include *Abraham Lincoln's Big Gay Dance Party*, *Period of Adjustment*, *Bloody Bloody Andrew Jackson*, *The Motherf**ker with the Hat*, *Jerusalem*, *The Nether*, *The Roommate*, and *King of the Yees*. Other stage management credits include *Io Spero Che Balli* (Teatro Della Pergola in Florence, Italy), *Three Wise Monkeys* (Bay One Acts Festival), *Forever Never Comes* (Crowded Fire Theater), and *The Nature Line* (Sleepwalkers Theatre). "Lots of love to the cast of this awesome show and my wonderful Playhouse family!"

PRONOUNS: SHE | HER | HERS

PRODUCTION TEAM

ANGELA KNUTSON

PRODUCTION MANAGER,
COVID COMPLIANCE OFFICER

Angela is excited to be in her twelfth season with the Playhouse. She has recently taken on a production management position overlooking the new world of filmed productions and is so grateful for all the opportunities the Playhouse has opened for her. Angela also works closely with the Westlake School for the Performing Arts, where she discovered her love of performing arts.

PRONOUNS: SHE | HER | HERS

TISH LEUNG

TECHNICAL DIRECTOR

Tish has been building productions for Bay Area theatre companies since 2001. This is her first season as the technical director at the Playhouse, after previously



serving as its assistant technical director for seven years. Tish is also the technical director for the Sandbox Series. In the strange new ventures of pandemic theatre, she is also pulling out some previous experiences with independent film and video crews as well as photography.

ELIZABETH NEWTON ASSISTANT PRODUCTION MANAGER

Elizabeth is originally from Chico and works as assistant production manager and operations associate at the Playhouse. She graduated from Saint Mary's College with degrees in accounting and technical theatre and served as stage manager on many productions there including personal favorites, *Twelfth Night* and *Cabaret*. She worked as a production assistant on *Elevada* at Shotgun Players and stage manager on *Born in East Berlin* for the Playhouse Sandbox Series. Most recently, Elizabeth worked on *Shoot Me When...* and *[hieroglyph]* on the Playhouse main stage. She is very excited to share this experience with the cast and crew.

PRONOUNS: SHE | HER | HERS

ANDREA SCHWARTZ MASTER ELECTRICIAN

Andrea is thrilled to be in her fourth season as the master electrician at the Playhouse. She is also master electrician for the Jewish Community Center of San Francisco and a lighting designer around the Bay Area. Andrea is proud to call the Playhouse her home.

PRONOUNS: SHE | HER | HERS

STAFF

DANIKA INGRAHAM GENERAL MANAGER, COVID COMPLIANCE OFFICER

Danika is an artist and passionate advocate for inclusion and diversity in the performing arts. She takes pride in helping to shape organizational cultures where all people feel valued and seen. In previous managerial roles, Danika has established inclusive practices in the workplace and instituted

policies to ensure the safety of all staff members. She has worn many hats including producing, budget management, theatre tech, and everything in between. Danika recently became a certified COVID Compliance Officer to oversee and implement the safety program at the Playhouse.

SAN FRANCISCO PLAYHOUSE

was founded in 2003 and is the only mid-sized professional theatre company in downtown San Francisco, an intimate alternative to the larger, more traditional theaters. Presenting a diverse range of plays and musicals, the Playhouse produces new works as well as reimagined classics, "making the edgy accessible and the accessible edgy." Its bold San Francisco Playhouse Sandbox Series – the only subscription series in the Bay Area devoted solely to presenting world premieres – is dedicated to nurturing new playwrights beyond readings. There is also a commitment to more in-depth work through individual commissions, including plays by Theresa Rebeck, Steve Yockey, Christopher Chen, Lauren Gunderson, and Aaron Loeb. The Playhouse has developed, presented, and transferred three world premieres to New York. Gunderson's *Bauer* and Loeb's *Ideation* opened Off-Broadway, and Loeb's *Abraham Lincoln's Big, Gay Dance Party* won the best of New York International Fringe Festival. Their commitment to new works in the San Francisco Playhouse Sandbox Series has been honored by grants from the National Endowment for the Arts and the American Theatre Wing. The Playhouse secured their two highest-profile commissions to date: *Seared* by Theresa Rebeck, which opened the 2016-2017 Mainstage Season and was nominated for ten San Francisco Bay Area Theatre Critics Circle awards, and *You Mean to Do Me Harm* by Christopher Chen, winner of the Lanford Wilson Award from the Dramatists Guild of America in 2016. Works developed by the Playhouse have gone on to receive regional and national acclaim. Yockey's *Pluto* –

a Playhouse commission – was named a National New Play Network Rolling World Premiere, George Brant's *Grounded* – a Playhouse premiere – was produced at the Public Theater starring Anne Hathaway and directed by Julie Taymor in 2015, and Loeb's *Abraham Lincoln's Big, Gay Dance Party* has received productions from Birmingham to Off-Broadway. sfplayhouse.org

ACTORS' EQUITY ASSOCIATION

was founded in 1913. It is the US labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org

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* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

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Norman + Lucille Zilber
Alyosha Zim
+ Liisa Van Duyts
Linda Zimmerman

DEDICATED GIFTS

<i>In honor of Barbara Barnard</i>	Anonymous
<i>In memory of Julia Frazier Boyd</i>	William Cromartie
<i>In loving memory of Cris Bray</i>	Neil Bray
<i>In memory of Carrie Cartier</i>	Vida Bierman
<i>In memory of Florence Ruth Dallin</i>	Anonymous
<i>In memory of Terry Davis</i>	MK + Katherine Davis
<i>In memory of June Felter, artist</i>	Susan Felter + Bill Mastin
<i>In loving memory of Jackie Field</i>	Mitchell Field
<i>In memory of Hellen E. Gallagher</i>	Anonymous
<i>For my mom, Mary Gibboney</i>	Anonymous
<i>In honor of Bill Gregory</i>	Dan Joraanstad + Bob Hermann James Warren
<i>In honor of Alex Hurt</i>	Sandra Cronsberg
<i>In loving memory of Beth Karren</i>	Fred Karren Leslie Karren
<i>In honor of my dear friend Leslie Karren</i>	Karen Loane
<i>In memory of Juanita Mae</i>	Anonymous
<i>In loving memory of George Mayer</i>	Edward Wesley
<i>In memory of Janet McAllister</i>	Anonymous
<i>In memory of Mildred McGlothlin</i>	Maryanne McGlothlin
<i>In memory of Virginia Moore</i>	Teresa Moore
<i>In honor of Betty + Cliff Nakamoto</i>	Lily Chow
<i>On behalf of Franklin Parker</i>	Elizabeth Armstrong
<i>In loving memory of Emile Reyes</i>	Alan Mattacola
<i>In memory of Clayton Rost</i>	Joan Rost
<i>In memory of Leo P. Ruth</i>	Deborah Dashow Ruth
<i>In memory of Philip Seelinger</i>	Anonymous
<i>In loving memory of Philip Seelinger</i>	Janet Seelinger
<i>In honor of Dana Shapiro's birthday</i>	Amy + Mort Friedkin
<i>In memory of Lorenzo Sturkey</i>	Joseph Sturkey
<i>In honor of Karen Sullivan + Ken Mitchell</i>	Gilda Sullivan
<i>In memory of John Trout</i>	Anonymous
<i>In memory of Thomas Urani</i>	Anonymous
<i>In memory of Paul J. Warren</i>	Anonymous
<i>In memory of R. Jeffrey Wells</i>	Mary Wais
<i>In memory of Gerhard Woelke</i>	Sandra Abraham
<i>In honor of Gerhard Woelke</i>	Anonymous
<i>In memory of Margaret Zweiback</i>	Zack Wasserman

RISING STARS

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