SAN FRANCISCO
PLAYHOUSE
AND EXECUTIVE PRODUCERS SHARON + SAMUEL MUIR PRESENT

HEROES OF THE
FOURTH TURNING

BY
WILL ARBERY

BAYSTAGES
PROGRAMS 2022.01
MAR 16 – APR 23 | **WATER BY THE SPOONFUL** BY QUIARA ALEGRÍA HUDES
A heartfelt meditation on lives on the brink of redemption, and winner of the 2012 Pulitzer Prize for Drama.

MAY 4 – JUNE 18 | **THE PAPER DREAMS OF HARRY CHIN** BY JESSICA HUANG
A gripping drama based on the true story of an immigrant who skirted the Chinese Exclusion Act.

JUNE 30 – SEP 10 | **FOLLIES** BOOK: JAMES GOLDMAN • MUSIC & LYRICS: STEPHEN SONDHEIM
Winner of seven Tony Awards and perhaps the greatest musical ever.

SUBSCRIBE TO THE REST OF OUR SEASON
sfplayhouse.org/subscribe
FROM THE ARTISTIC DIRECTOR

Practicing empathy is not easy. To put our money where our mouths are, we must fearlessly challenge the limits to which our hearts will open. Our daily lives, our national and political affiliations come with biases we must constantly confront as we seek to expand our powers of empathy. Perhaps in the time we now live, we Americans are more divided into warring camps than ever before and the values we cherish often inspire hatred in the hearts of not only our opponents in different parts of our country, but in our own families.

The commitment to empathy requires that we practice it especially with people or groups who we do not like. If we say we cannot imagine why an opponent could believe what they do, we have not practiced hard enough. Our great spiritual leader Marin Luther King said, “Darkness cannot drive out darkness. Only light can do that. Hate cannot drive out hate. Only love can do that.” Can we embrace his words? Can we live them? We can try. In the theatre we shed light on the heart of darkness so that it can be understood. We defend the villains, testifying not that they are right, but that they are worthy of our compassion. We have imagined ourselves in their shoes and understood.

Sun Tzu in The Art of War famously wrote, “If you know the enemy and know yourself, you need not fear the result of a hundred battles.” Even when we are bitterly opposed and reconciled to the fact that conflict is inevitable, empathy can be the road to success. The exercise of knowing your enemy prepares you to understand how they may be approached and defeated. Feeling what they feel, fearing what they fear, and hoping what they hope. If these practices do not put us on the road to peace, they can at least prepare us for war.

Aristotle said that tragedy promotes fear and pity in the heart of the audience: fear that the same fate might befall you and, once that fear is felt, pity for the fate of the fallen. Many of the subjects of our great tragedies, from Oedipus to Macbeth to Keller in All My Sons, do horrible things. Yet, the purpose of drama is that we enter into their experience so that we can imagine that if our circumstances were similar, the same fate could happen to us. If we can imagine that, empathy is sure to follow.

Bill English

artistic director
Heroes of the Fourth Turning

by Will Arbery

CAST

[ IN ALPHABETICAL ORDER ]

Gina ......................................................... Susi Damilano*
Teresa ........................................................ Ash Malloy*
Justin ...................................................... Johnny Moreno*
Kevin ........................................................ Josh Schell*
Emily .................................................... Wera von Wulfen

[ UNDERSTUDIES ]

Teresa, Emily ............................................ Lillith Era
Kevin, Justin ............................................. Tim Garcia
Gina ...................................................... Alison Whismore

SETTING: A town of 7,000 in western Wyoming.

TIME: August 19, 2017. Two days before the solar eclipse.

One week after the Charlottesville riot. The night of Gina’s inauguration as president of Transfiguration College of Wyoming.

Heroes of the Fourth Turning is presented by arrangement with Concord Theatricals | concordtheatricals.com

Heroes of the Fourth Turning was developed by The Cape Cod Theatre Project | Hal Brooks, Artistic Director

Playwrights Horizons, Inc. produced the world premiere of Heroes of the Fourth Turning in New York City in 2019.

“Nothin” written by Townes Van Zandt
Copyright © 1970, JTVZ Music (ASCAP), Katie Bell Music (ASCAP), Will Van Zandt Publishing (ASCAP) All Rights Reserved

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of authors’ rights and actionable under United States copyright law. Visit concordtheatricals.com/resources/protecting-artists for more information.

PERFORMANCE DATES: January 26 to March 5, 2022

SAN FRANCISCO PLAYHOUSE, 450 Post Street, San Francisco, CA 94102

The performance lasts approximately two hours and thirty minutes.

There is no intermission.

Please note the location of all exits and turn off your electronic devices. Please respect the audience and the performers on stage. Photographing, videotaping, or recording this production is strictly prohibited.

Food and drink are not permitted in the auditorium at this time.
CREATIVE TEAM

Director ........................................................................ Bill English  
Scenic Designer............................................................. Bill English  
Costume Designer ....................................................... Kathleen Qiu  
Lighting Designer ....................................................... Heather Kenyon^  
Sound Designer ........................................................... Teddy Hulsker  
Projections Designer ................................................... Teddy Hulsker  
Properties Designer .................................................... Stephanie Dittbern  
Stage Manager ............................................................. Sarah Marie Selig*  
Fight Director ................................................................. Dave Maier  
Production Assistant ................................................... Ada May

^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

PRODUCTION TEAM

Production Manager......................................................... Angela Knutson  
Assistant Production Manager ................................. Elizabeth Newton  
Technical Director ....................................................... Tish Leung  
Master Electrician ............................................................ Andrea Schwartz  
Electricians........................................................................ Kamaria Atiba  
Ruben Markowitz  
Alexis Moscaro  
Ashley Munday  
Molly Stewart-Cohn  
Landon Watkins  
Sound Engineer .............................................................. Taylor Gonzalez  
Light Board Programmer ............................................. Heather Kenyon  
Master Carpenter ............................................................. Lance O’Dell  
Staff Carpenter ................................................................. Gabriel Martinez  
Load-In Carpenters......................................................... Max Carpenter  
Joshua Graves  
Tori Leung  
Alexis Moscaro  
Christy Ramirez  
Scenic Artist ................................................................. Heather Kenyon  
Wardrobe Assistant ....................................................... Stephanie Dittbern

SPECIAL THANKS: Actors’ Equity Association, Tristan Cameron, Natalie Finander, and the staff of the Kensington Park Hotel.

PLEASE NOTE: This performance features the use of a gun onstage and gunshots are heard throughout the show. Additionally, please note the use of theatrical haze, herbal cigarettes, and strong language. No animals were harmed during this production.

WARNING: Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution, or exhibition of copyrighted motion pictures, videotapes, or videodiscs. Criminal copyright infringement is investigated by the FBI and may constitute a felony with a maximum penalty of up to five years in prison and/or a $250,000 fine.

MISSION

Our mission is to share stories that uplift spirits, deepen self-awareness, and nurture compassionate community.

Our theater is an Empathy Gym where we come to practice our powers of compassion. Here, safe in the dark, we can risk sharing in the lives of the characters. We feel what they feel, fear what they fear, and love what they love, and as we walk through our doors we take with us greater powers of understanding to make our community a better place, one play at a time.

LAND ACKNOWLEDGMENT

We acknowledge that the land on which we gather belongs to the Ohlone people of past, present and future, whose homelands extend from Big Sur to the San Francisco Bay Area. We recognize that every member of the Bay Area community has, and continues to benefit from, the use and occupation of this land. We recognize that the Ohlone people are alive and flourishing members of the Bay Area communities today. We are grateful for the opportunity to live, work, and learn on their land.

Please visit sfplayhouse.org/edi for more information.
STAFF

Founder & Artistic Director ........................................... Bill English
Founder & Producing Director .................................... Susi Damilano
Production Manager .................................................. Angela Knutson
General Manager .................................................... Danika Ingraham
Marketing Director .................................................. Donny Gilliland
Technical Director ..................................................... Tish Leung
Individual Gifts Manager .......................................... Tiiu Eva Rebane
Associate Director of Development ......................... Gelareh Esfahani
Development Associate .......................................... Madeline DeNoefio
Casting Directors ...................................................... Laura Espino
Dori Jacob
Marketing & Casting Associate, EDI Lead .................... Wera von Wulfen
Assistant Production Manager ............................... Elizabeth Newton
Associate Artistic Director ................................. Marie-Claire Erdynast
Business Operations Associate ............................ Elizabeth Newton
Rising Stars Coordinator ........................................... Lindsay Sporleder
Audience Development Manager ............................. Q Miller
Accounting Manager .................................................. Jennifer Moog
Box Office Manager .................................................. Alexia Staniotes
Front of House Lead ............................................... Juliet Hicks
Front of House Associates ....................................... Jim McCunn
Sam Vernick
Box Office Associates .............................................. Kyziah Shavers
Concessions Lead ...................................................... Michael Cazares
Concessions Associates ........................................... Aubrielle Hvvolbol
Tori Leung
Facilities Coordinator ................................................ Adam Uribe
Artistic Intern ........................................................ Tristan Cameron
Dramaturgy Intern .................................................... Natalie Finander
COVID Compliance Officers ................................. Michael Cazares
Stephanie Dittbern
Keili Elliot
Danika Ingraham
Angela Knutson
Ada May
Elizabeth Newton
Alexia Staniotes

Resident Playwright ................................................. Aaron Loeb
Production Photography ......................................... Jessica Palopoli
Trailer Producer ....................................................... Shawn LaFrance
Key Art Designer ...................................................... Lena Semenokova
Publicist ............................................................... Brian McWilliams

All images and/or content provided by San Francisco Playhouse staff, contractors, and/or creative artists unless otherwise credited. Opinions expressed by contractors, contributors, and/or creative artists do not necessarily reflect the views of San Francisco Playhouse or BAYSTAGES. Photo credits are included as provided.

Program designed and published by BAYSTAGES
415.552.8040 | editor@baystages.com
© Copyright 2022 • BAYSTAGES, a division of Caselli Partners LLC. All Rights Reserved
SCENES FROM
HEROES OF THE
FOURTH TURNING
BIOGRAPHIES

CAST

SUSI DAMILANO*
GINA, FOUNDER, PRODUCING DIRECTOR
Susi is a founder and producing director of the Playhouse. She is a five-time recipient of the Excellence in Theatre Award for Principal Actress in a Play from the San Francisco Bay Area Theatre Critics Circle for the Playhouse productions of Abigail’s Party, Harper Regan, Bug, Six Degrees of Separation, and Reckless. Susi has also performed leading roles here in Yoga Play, The Effect, The Roommate, Red Velvet, Tree, Bauer, Abigail’s Party, Harper Regan, Coraline, Slasher, One Flew Over the Cuckoo’s Nest, Landscape of the Body, First Person Shooter, Jesus Hopped the ‘A’ Train, The Crucible, Kimberly Akimbo, Our Town, and The Smell of the Kill. Directing credits include Playhouse productions of Groundhog Day the Musical, Cabaret, Mary Poppins, Noises Off, She Loves Me, Stage Kiss, Company, Stupid Fucking Bird, Into the Woods, A Behanding in Spokane, Den of Thieves, and Wirehead (SFBATCC nomination), the West Coast premieres of Honey Brown Eyes (SFBATCC nomination), Dead Man’s Cell Phone, Coroando, The Mystery Plays, and Roulette, and the world premieres of On Clover Road by Steven Dietz, From Red to Black by Rhett Rossi, and Seven Days by Daniel Heath in the Sandbox Series.

PRONOUNS: HE | HIM | HIS

ASH MALLOY*
TERESA
Ash is an actor, playwright, and teaching artist who splits her time between New York and San Francisco. She is a proud graduate of American Conservatory Theater where she received an MFA in acting with a concentration in citizen artistry. Ash is thrilled to return to San Francisco Playhouse, where she previously played Sofia in Dance Nation and Anne in the world premiere of Born in East Berlin. Most recently, she played Belle in A Christmas Carol at the Golden Gate Theatre for BroadwaySF. She has worked with local companies such as Custom Made Theatre Co., Playwrights Foundation, Crowded Fire Theater, American Conservatory Theater, Center REPertory Company, and PlayGround. Roles of note include Stella in A Streetcar Named Desire, Irina in Three Sisters, and Rachel Corrie in an award-winning national tour of the one-person play My Name is Rachel Corrie. “Thank you to my family for your boundless faith and support. Love to my friends, teachers, students, and the people I get to do this with. Special love to Mimi. Black Lives Matter. Free Palestine.” ashmalloyacts.com @ash_malloy

PRONOUNS: SHE | HER | HERS

JOHNSY MORENO*
JUSTIN
Johnny is thrilled to be back at the Playhouse where he most recently acted in the live stream production of Art. He has performed throughout the Bay Area including American Conservatory Theater, Berkeley Repertory Theatre, San Francisco Playhouse, San Jose Stage Company, Center REPertory Company, Marin Theatre Company, Crowded Fire Theater, Thick Description, and Pacific Repertory Theatre. Favorite roles include Macheath in The Threepenny Opera (TBA Award), Ralph Bates in Period of Adjustment, Henry Higgins in My Fair Lady (San Francisco Bay Area Theatre Critics Circle award), Palio in Gibraltar, Terry Malloy in On the Waterfront, Mortimer in Mary Stuart, and Stanley Kowalski in A Streetcar Named Desire (Dean Goodman Choice Award). Film and television credits include Betas, Callback (Best Film at the Chicago International Indie Film Festival), Upside Out (with Olympia Dukakis), Paradise Club, and I’m Still Here (with Joaquin Phoenix). He is a proud student of Melissa Yandell Smith and graduate of the MFA Program at American Conservatory Theater.

PRONOUNS: HE | HIM | HIS

JOSH SCHELL*
KEVIN
Josh is honored to be back on stage at the Playhouse. Previous productions here include The Nether, Jerusalem, and In Braunau for the Playhouse Sandbox Series. Other credits include Our Town and Who’s Afraid of Virginia Woolf? (Shotgun Players), Ada and the Engine and Richard the First (Central Works Theater Company), Fifth of July (Aurora Theatre Company), In the Red and Brown Water (Marin Theatre Company), A Dreamplay and Pelleas and Melisande (The Cutting Ball Theatre), The Bereaved and Songs of the Dragons Flying to Heaven (Crowded Fire Theater), A Lie of the Mind (Boxcar Theatre), Kill the Editor (Quick Brown Fox), and Cat on a Hot Tin Roof (Role Players...
Ensemble). Film credits include *Poppet* (Hulu), *Other Side of the Box* (South by Southwest), *For the Coyotes* (BendFilm Festival), *Feed* (Sony Pictures), and *Generations* (Outfest Los Angeles). Josh is a graduate of the University of Southern California School of Dramatic Arts. He was also a student and later an instructor at ACT’s Young Conservatory. josh-schell.com

PRONOUNS: HE | HIM | HIS

WERA VON WULFEN
EMILY

Wera is grateful to be back on stage at the Playhouse after recently originating the role of Alix in the world premiere of *Born in East Berlin*, understudying the role of Lindsey in *You Mean to Do Me Harm*, and playing multiple roles in the COVID radio play of the classic noir thriller *Sorry, Wrong Number*. She is elated to work on this exciting new play with such an incendiary group of artists. Favorite Bay Area credits include *The Laramie Project* (Left Coast Theatre Co.) and the world premieres of *Supremacy* and *Vampire Christmas* (EXIT Theatre). Wera studied at the University of Münster, University of Göttingen, and University of California, Berkeley. Acting training includes The Actors Space and Seydways Acting Studios. She thanks Lauren, Patrick, and Richard for their mentorship and guidance, and Ellen for her inspiration and support. Wera especially thanks her high school acting teacher, Trisha Kuester, for teaching her the power of listening and for inspiring her to follow her dreams. “Mami, Papi, Nessi, Rory, and Butters, thank you for your endless love and support. Ms. Kuester, this one’s for you.” weravonwulfen.com @withadoubleyou

PRONOUNS: SHE | HER | HER

UNDERSTUDIES
LILLITH ERA
U/S: TERESA, U/S: EMILY

Lillith is making her Playhouse debut, having just completed training at Mills College and the American Conservatory Theater. Favorite past credits include The Princess of France in *Love’s Labour’s Lost*, Kim MacAfee in *Bye Bye Birdie*, and Paulette Bonafonté in *Legally Blonde*. She sends love to her amazing partner Olivia, and to her sweet friends, family, mentors, and teachers. @LillithEra

TIM GARCIA
U/S: JUSTIN, U/S: KEVIN

Tim is thrilled to join the Playhouse to understudy for Justin and Kevin in *Heroes of the Fourth Turning*. His most recent onstage credit was the West Coast premiere of *Somewhere* by Marisela Treviño Orta, co-produced by Pear Theatre and Perspective Theatre Company. Notable Bay Area credits include *The Normal Heart* (Theatre Rhinoceros), *How the World Began* (San Francisco Bay Area Theatre Critics Circle nomination) and *Good. Better. Best. Bested.* (Custom Made Theatre Co.), *Ghost Limb* (Brava Theater Center), *The Glass Menagerie* (Santa Clara Players), *Dracula* (Douglas Morrison Theatre), *The Speakeasy* (Boxcar Theatre), *The Laramie Project* and *Twisted Hitchcock* (Left Coast Theatre...
ALISON WHISMORE
U/S: GINA

Alison is honored and delighted to be part of this production and looks forward to the pertinent discussions the play provokes. Before immigrating to the US in 2010, Alison toured extensively in France, specializing in interactive theatre. Bay Area credits include Church and Transfers (Crowded Fire Theater) the world premiere of This Side of Crazy by Del Shores (New Conservatory Theatre Center), Measure for Measure (Theatre Lunatico), The Tempest and Persuasion (Livermore Shakespeare Festival), Cinderella (African-American Shakespeare Company), Boeing-Boeing (Ross Valley Players), and tours of Romeo & Juliet and Hamlet (San Francisco Shakespeare Festival). During lockdown in 2020, Alison launched Sure Voices, coaching voice for business in a virtual world, and is preparing a home studio to launch into voice-over work. She is a facilitator with ExcelComm, a communication consultancy firm based in New York. Alison earned a BA with honors in drama from Manchester University (UK) and trained at Mountview Academy of Theatre Arts in London. alisonwhismore.com

WILL ARBERY
PLAYWRIGHT

Will is a playwright from Texas + Wyoming + seven sisters. His play Heroes of the Fourth Turning premiered at Playwrights Horizons in Fall 2019 and was a finalist for the 2020 Pulitzer Prize for Drama and winner of numerous awards, including the 2020 Obie Award for Playwriting, the Lucille Lortel Award for Outstanding Play, the New York Drama Critics Circle Award for Best Play, and the Outer Critics Circle John Gassner Playwriting Award. Will also won the Whiting Award for Drama in 2020. His play Corsicana will have its world premiere at Playwrights Horizons in the summer of 2022, directed by Sam Gold. Other plays include Plano (Clubbed Thumb), Evanston Salt Costs Climbing (New Neighborhood), You Hateful Things (New York Theatre Workshop Dartmouth Residency), and Wheelchair (3 Hole Press). Will is currently under commission from Playwrights Horizons, Manhattan Theatre Club, and Audible. He is a member or alum of New Dramatists, The Working Farm at SPACE on Ryder Farm, Interstate 73 Writers Group at Page 73, Colt Coeur, Youngblood, and the Early Career Writers’ Group at Clubbed Thumb. His plays have been developed at Clubbed Thumb, Playwrights Horizons, New York Theatre Workshop, Vineyard Theatre, SPACE on Ryder Farm, Ojai Playwrights Conference, Cape Cod Theatre Project, The New Group, Youngblood at Ensemble Studio Theatre, The Bushwick Starr, Alliance/Kendeda National Graduate Playwriting Competition, and Toft Lake Center. Will was a consultant for Succession (HBO, Season 3) and has television projects in development with A24 and Frank Rich, Endeavor Content, and Littlefield Company/Hulu. He also has several features in development, including projects with BBC Films and Sight Unseen. Will earned an MFA from Northwestern University and a BA from Kenyon College. He is represented by John MacGregor and Olivier Sultan at Creative Artists Agency and Eva Dickerman at Odenkirk Provissiero Entertainment.

CREATIVE TEAM

BILL ENGLISH
DIRECTOR, SCENIC DESIGNER, FOUNDER, ARTISTIC DIRECTOR

Bill is a founder and artistic director of the Playhouse. In fifteen years with Susi Damilano, he has guided its growth from a bare-bones storefront to the second-largest nonprofit theatre company in San Francisco. Bill designed our first theater space at 536 Sutter Street and personally reconfigured our current space from a barn-like 700-seat hall into the current gracious and intimate 199-seat venue. Along the way, he has served as director, actor, scenic designer, and sound designer, winning San Francisco Bay Area Theatre Critics Circle nominations or awards in each of those categories. Bill is also an accomplished musician and builder. Milestone accomplishments include bringing Pulitzer Prize winner Stephen Adly Guirgis to the Bay Area by directing three of his plays, commissioning twelve playwrights including Theresa Rebeck, Aaron Loeb, Lauren Gunderson, Lauren Yee, and Christopher Chen, and developing world premieres from workshops to Sandbox Series to Mainstage Season to Off-Broadway (including the Off-Broadway transfers of Ideation and Bauer), and presenting the very first production of Grounded by George Brant which later played at the Public Theater. He coined the phrase “the empathy gym” and it drives everything at the Playhouse.

STEPHANIE DITTBERN
PROPERTIES DESIGNER, WARDROBE ASSISTANT, COVID COMPLIANCE OFFICER

Stephanie has designed properties and costumes for the Sandbox Series here at the Playhouse, and for The Breadbox, The Cutting Ball Theatre, EXIT Theatre, and Custom Made Theatre Co. Favorite credits include costumes for Vampire Christmas (EXIT Theatre) and properties for Timon of Athens (The Cutting Ball Theater), Isaac’s Eye, Kurt Vonnegut’s Mother Night, Cinderella: the modern musical (Custom Made Theatre Co.), and A...
**White Girl’s Guide to International Terrorism** and **The Daughters** (San Francisco Playhouse Sandbox Series). She has been kicking it at the Playhouse as wardrobe assistant since 2015, occasionally moonlighting as a production assistant as she did on **Seared, La Cage aux Folles**, and **Sunday in the Park with George**. Stephanie earned an AS in costume technology from Cañada College and a BA in theatre design and technology from Plymouth State University.

**PRONOUNS: SHE | HER | HERS**

**TEDDY HULSKER**  
**SOUND DESIGNER, PROJECTIONS DESIGNER**  
Teddy is a San Francisco Bay Area based multidisciplinary theatre artist specializing in sound and projection design. Recent design credits include *Art* (San Francisco Playhouse), *Rime of the Ancient Mariner* (Word for Word Performing Arts Company), *Eureka Day* (Aurora Theatre Company), and *Love* (Marin Theatre Company). He received the Eric Landisman Fellowship for emerging designer in 2012 and has been awarded San Francisco Bay Area Theatre Critics Circle awards for sound design for *Warplay* (New Conservatory Theatre Center) and *Jesus Christ Superstar* (Ray of Light Theatre) and for projection design on *Sunday in the Park with George* (San Francisco Playhouse). In addition to his theatre design work Teddy has created original installations and performances in San Francisco, Oakland, Berlin, New York, Detroit, and Los Angeles. In addition to his theatre work, Teddy runs after school Dungeons and Dragons camps for children, teens, and families.

**PRONOUNS: HE | HIM | HIS**

**HEATHER KENYON**  
**LIGHTING DESIGNER, LIGHT BOARD PROGRAMMER**  
Heather is a Bay Area set and lighting designer. Previous credits include *Seared, La Cage aux Folles*, and *Sunday in the Park with George*. Stephanie earned an AS in costume technology from Cañada College and a BA in theatre design and technology from Plymouth State University.

**PRONOUNS: SHE | HER | HERS**

**ADA MAY**  
**PRODUCTION ASSISTANT, COVID COMPLIANCE OFFICER**  
Ada has over four years of regional theatre experience including immersive site-specific theatre, online production, cabaret, bar, improvisation, and corporate event experience. Previous work here includes *The Song of Summer*, *Hold These Truths, Born in East Berlin*, *Groundhog Day the Musical*, and *Dance Nation*. Other theatre credits include stage manager for *The Pajama Game* (42nd Street MoonSchool), stage manager, wardrobe technician, and casting associate for *The Speakeasy* (Boxcar Theatre), and stage manager for *Shakespeare’s Other Women* (Southern Oregon University). Ada graduated from Southern Oregon University with a BA in theatre arts and a Shakespeare studies minor.

**KATHLEEN QIU**  
**COSTUME DESIGNER**  
Kathleen is a Los Angeles-based artist and costume designer who is thrilled to be making theatre again. Previously, she designed *The Fit* and *You Mean to Do Me Harm* for our Sandbox Series. Other Bay Area credits include *Orfeo ed Euridice* (West Edge Opera), *Sweat* (Pear Theatre), *Where the Mountain Meets the Moon* (Bay Area Children’s Theatre), *An Invitation Out and Universal Robots* (Quantum Dragon Theatre), *Hickory Dickory* and *Shoggotns on the Veild* (Dragon Productions), *Two Mile Hollow* (Ferocious Lotus Theatre Company), and *How To Transcend a Happy Marriage* and *Passion* (Custom Made Theatre Co.).

**PRONOUNS: SHE | HER | HERS**

**SARAH SELIG**  
**STAGE MANAGER**  
Sarah is a graduate of San Francisco State University with a BA in theatre. Favorite Playhouse credits include *Abraham Lincoln’s Big Gay Dance Party, Period of Adjustment, Bloody Bloody Andrew Jackson, The Mother* “ker with the Hat, Jerusalem, The Nether, The Roommate, and King of the Yees. Other stage management credits include *Io Spero Che Balli* (Teatro Della Pergola in Florence, Italy), *Three Wise Monkeys* (Bay One Acts Festival), *Forever Never Comes* (Crowded Fire Theater), and *The Nature Line* (Sleepwalkers Theatre). “Lots of love to the cast of this awesome show and my wonderful Playhouse family!”

**PRONOUNS: SHE | HER | HERS**

**PRODUCTION TEAM**

**ANGELA KNUTSON**  
**PRODUCTION MANAGER, COVID COMPLIANCE OFFICER**  
Angela is excited to be in her twelfth season with the Playhouse. She has recently taken on a production management position overlooking the new world of filmed productions and is so grateful for all the opportunities the Playhouse has opened for her. Angela also works closely with the Westlake School for the Performing Arts, where she discovered her love of performing arts.

**PRONOUNS: SHE | HER | HERS**

**TISH LEUNG**  
**TECHNICAL DIRECTOR**  
Tish has been building productions for Bay Area theatre companies since 2001. This is her first season as the technical director at the Playhouse, after previously
serving as its assistant technical director for seven years. Tish is also the technical director for the Sandbox Series. In the strange new ventures of pandemic theatre, she is also pulling out some previous experiences with independent film and video crews as well as photography.

**ELIZABETH NEWTON**
**ASSISTANT PRODUCTION MANAGER**

Elizabeth is originally from Chico and works as assistant production manager and operations associate at the Playhouse. She graduated from Saint Mary’s College with degrees in accounting and technical theatre and served as stage manager on many productions there including personal favorites, *Twelfth Night* and *Cabaret*. She worked as a production assistant on *Elevada* at Shotgun Players and stage manager on *Born in East Berlin* for the Playhouse Sandbox Series. Most recently, Elizabeth worked on *Shoot Me When...* and [hieroglyph] on the Playhouse main stage. She is very excited to share this experience with the cast and crew.

**PRONOUNS:** SHE | HER | HERS

**ANDREA SCHWARTZ**
**MASTER ELECTRICIAN**

Andrea is thrilled to be in her fourth season as the master electrician at the Playhouse. She is also master electrician for the Jewish Community Center of San Francisco and a lighting designer around the Bay Area. Andrea is proud to call the Playhouse her home.

**PRONOUNS:** SHE | HER | HERS

**STAFF**

**DANIKA INGRAHAM**
**GENERAL MANAGER, COVID COMPLIANCE OFFICER**

DaniKA is an artist and passionate advocate for inclusion and diversity in the performing arts. She takes pride in helping to shape organizational cultures where all people feel valued and seen. In previous managerial roles, Danika has established inclusive practices in the workplace and instituted policies to ensure the safety of all staff members. She has worn many hats including producing, budget management, theatre tech, and everything in between. Danika recently became a certified COVID Compliance Officer to oversee and implement the safety program at the Playhouse.

**SAN FRANCISCO PLAYHOUSE**

was founded in 2003 and is the only mid-sized professional theatre company in downtown San Francisco, an intimate alternative to the larger, more traditional theaters. Presenting a diverse range of plays and musicals, the Playhouse produces new works as well as reimagined classics, “making the edgy accessible and the accessible edgy.” Its bold San Francisco Playhouse Sandbox Series – the only subscription series in the Bay Area devoted solely to presenting world premieres – is dedicated to nurturing new playwrights beyond readings. There is also a commitment to more in-depth work through individual commissions, including plays by Theresa Rebeck, Steve Yockey, Christopher Chen, Lauren Gunderson, and Aaron Loeb. The Playhouse has developed, presented, and transferred three world premieres to New York. Gunderson’s *Bau er* and Loeb’s *I deation* opened Off-Broadway, and Loeb’s *Abraham Lincoln’s Big, Gay Dance Party* won the best of New York International Fringe Festival. Their commitment to new works in the San Francisco Playhouse Sandbox Series has been honored by grants from the National Endowment for the Arts and the American Theatre Wing. The Playhouse secured their two highest-profile commissions to date: *Seared* by Theresa Rebeck, which opened the 2016-2017 Mainstage Season and was nominated for ten San Francisco Bay Area Theatre Critics Circle awards, and *You Mean to Do Me Harm* by Christopher Chen, winner of the Lanford Wilson Award from the Dramatists Guild of America in 2016. Works developed by the Playhouse have gone on to receive regional and national acclaim. Yockey’s *Pluto* – a Playhouse commission – was named a National New Play Network Rolling World Premiere. George Brant’s *Grounded* – a Playhouse premiere – was produced at the Public Theater starring Anne Hathaway and directed by Julie Taymor in 2015, and Loeb’s *Abraham Lincoln’s Big, Gay Dance Party* has received productions from Birmingham to Off-Broadway. sfplayhouse.org

**ACTORS’ EQUITY ASSOCIATION**

was founded in 1913. It is the US labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org

**CONCORD THEATRICALS**

is the world’s most significant theatrical company, comprising the catalogs of R&H Theatricals, Samuel French, Tams-Witmark, and The Andrew Lloyd Webber Collection, as well as dozens of new signings each year. Their unparalleled roster includes the work of Irving Berlin, Agatha Christie, George and Ira Gershwin, Marvin Hamlisch, Lorraine Hansberry, Kander and Ebb, Ken Ludwig, Lin-Manuel Miranda, Dominique Morisseau, Cole Porter, Rodgers and Hammerstein, Thornton Wilder, and August Wilson. Concord is the only firm providing truly comprehensive services to the creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording and first-class production. concordtheatricals.com

---

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers.

^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.
FOUNDATION + CORPORATE DONORS

We gratefully acknowledge the following corporate and foundation support.

[$25,000+]

Barbara and Gerson Bakar Foundation • Clay Foundation – West • Google, Inc.
Jewish Community Federation • Kanbar Charitable Trust
Khachaturian Foundation • Kimball Foundation
National Endowment for the Arts • Phyllis C. Wattis Foundation
San Francisco Grants for the Arts • The San Francisco Foundation
The Shubert Foundation • Taproot Foundation

[$10,000+]

Alafi Family Foundation • American Theatre Wing
Aroha Philanthropies • The Bernard Osher Foundation
The Sheri and Les Biller Family Foundation • Castilian Fund
The Mill Foundation • SF Arts Commission
Ululani Foundation • The Weinstein Gallery

[$5,000+]

Adobe Matching Grants • Barney’s, Inc.
Edgerton Foundation • Kenneth Rainin Foundation
National New Play Network • Stanley S. Langendorf Foundation
The Tournesol Project • Zellerbach Family Foundation

[$1,000+]

Autodesk, Inc. • Benevity Community Impact Fund
Creative Capacity Fund • Dramatists Guild Fund
Elks Lodge No. 3 • Fleishhacker Foundation
Lerner, Veit & Stanaland LLP • The Over the Rainbow Fund
Thomas Reuters • RHE Charitable Foundation • Sloan Foundation
Society for Community Work • William + Flora Hewlett Foundation • Zephyr Real Estate

MATCHING GIFTS + GIFTS UNDER $1,000

AmazonSmile • Aon Foundation • Apple, Inc. • Berk Family Charitable Fund
Cengage Learning • Charity Motors • The Charles Schwab Foundation
Chevron Humankind • Center for Learning in Retirement Drop Box
Farella Braun + Martel LLP • Fidelity Charitable Gift Fund
Fuel for Change • IBM International Foundation
Johnson & Johnson • Lawrence Livermore National Laboratory
Levi Strauss Foundation • Macy’s Foundation • Mechanics Bank
Morgan Stanley Smith Barney • MSCI, Inc. • Qualcomm
Salesforce Foundation • Santa Valencia LLC
Silicon Valley Community Foundation • Verizon Foundation • Visa, Inc.
PRODUCER CIRCLE DONORS

Donors at this level enjoy recognition around a production of their choice, are invited to readings and working rehearsals, and receive many other great benefits for their generous gifts. All donors listed made gifts between 10.28.20 to 10.28.21 to support the Playhouse. Every attempt is made to keep these lists as accurate and correct as possible. Please contact the development department at by calling 415.866.8907 or sending email to development@sfplayhouse.org if we have made an error, you have any questions, or would like to make a gift.

SEASON PRODUCERS [ $75,000+ ]
- Gerson Bakar Foundation
- Clay Foundation - West
- Mr. Robert Hulteng
- San Francisco Grants for the Arts

EXECUTIVE PRODUCERS [ $25,000+ ]
- Anonymous
- Bill + Marsha Adler
- Paul Asente + Ron Jenks
- Sue Kuby
- Duff Kurland
- + Carol Nusinow Kurland
- Bill McAllister
- Bill + Ursula Moffett
- Sharon + Samuel Muir
- + Morgan + Michael Callahan
- Betty + Clifford Nakamoto
- Phyllis + Jerry Rosenberg
- The Shubert Foundation
- The Ululani Foundation

PRODUCERS [ $10,000+ ]
- The Sheri + Les Biller Family Foundation
- Cynthia + David Bogolub
- Linda Brewer
- Steven + Karin Chase
- Margot Golding + Michael Powers
- Keith Goldstein
- + Donna Warrington
- William J. Gregory
- Rich + Judy Guggenheim
- Nick + Sandy Javaras
- Michael Levy + Michael Golden
- Jan + Howard Oringer
- The Bernard Osher Foundation
- Dana + Gary Shapiro
- Margaret Sheehan
- Peggy Skornia
- Christian Chadd Taylor
- Arne + Gail Wagner
- Elizabeth Werter + Henry Trevor
- The Ronald Whittier Family Foundation
- John A. Williams

ASSOCIATE PRODUCERS [ $5,000+ ]
- Christopher Cann
- Bruce Colman
- Loni + Bob Dantzler
- Helene + Larry Edelman
- Bill English + Susi Damilano
- Paul Feasby
- Vicki + David Fleishhacker
- Kevin Gahagan
- Gary + Yvonne Goddard
- Elizabeth Groenewegen
- Sandra Hess
- Karla Jones
- Erwin L. Kelly + Bruce Campbell
- Dugan + Philippe Lamoise
- Nancy Larson
- Tom + Stephanie Lima
- David Madfes + Judy Leash
- Jackie + Richard Mayer
- Bonnie McGregor
- Kate Miller
- William O’Keefe
- Marcy Taylor Pattinson
- Aurelio Perez + Jessica Moy
- Jeffrey Pfeiffer
- + The Late Kathleen F. Fowler
- Harry + Kay Rabin
- Nancy Thompson + Andy Kerr
- The Tournesol Project
- The Phyllis Watts Foundation
- Rowland Weinstein
- + Savannah Jo Lack
- Robert Weston
- The Wu Fund

PATRONS OF THE ARTS [ $2,000+ ]
- Anonymous (3)
- Karin Albright
- David Alcocer + Steven Thompson
- George Anders
- Richard Andersen + Ursula Schorn
- Donna Ano
- Claire Axelrad + Mark Pahlavan
- Buz + Anne Battle
- The Benevity
- Community Impact Fund
- William Bivins
- Audrey Bojack
- Wayne Bryan + Dick Bufania
- Nina Buthee
- Frances Campra
- The Libi & Ronald Cape Philanthropic Fund
- Fred Caspersen
- Nancy K Austin + Bill Cawley
- Andre Chenoweth
- Lily Chow
- Walter + Barbara Connolly
- Karen + David Crommie
- Suzanne Cross + John Simpson
- Judith + Harold Dittmer
- Joan Eckart
- Rodney Farrow
- Mike + Lea Ann Fleming
- Gail Gabiati + Tom Borden
- Ron Goodman + Richard Leadbetter
- Teresa Gregory
- Gail Hamilton
- Billie + Thomas Horst
- Daniel + Debra Hunter
- Bob + Margaret Ippolito
- Carolyn Jayne
- Jeannie Kaufman
- Damien Keller + James Sokol
- Susan Kolb
- Roman + Hamila Kownacki
- Susan Ledford
- Jennifer S. Lindsay
- Dexter + Kathie Lowry
- George Lucas + Tom Rothgiesser
- Ann Ludwig + Joe Short
- Craig + Lorraine Mautner
- Anne Maxwell
- David May + Susan Carluen May
- Denise Michael + David Schirle
- Rob Mitchell + Jaime Caban
- SC Moatti + Matthew Houston
- Tal + Yoav Niv
- Nancy Oszogomonyan
- Louis Parnell + Jeff Wincek
- Deborah Robbins + Henry Navas
- Barbara + Saul Rockman
- Barbara + Richard Rosenberg
- Lois + Arthur Roth
- Marilyn Rutz + David Levy
- Bill + Julie Ryan
- Eddie Schaefer + Betsy Gilbert
- The Shulman Family Fund
- Tanya Slesnick + Ted Mitchell
- John Steinfirst + Sharon Collins
- Carol Sundell
- Samuel Test
- Henry Timnick
- The Tremmel Family
- Linda Whalen

PRODUCER CIRCLE DONORS
INNER CIRCLE DONORS
[$1,500+]

Inner Circle members enjoy an enhanced theatre experience, complete with access to the Nancy Blair Lounge, and VIP ticketing services. Membership lasts one year from gift date.

Anonymous (2)
Myles + Ida Abbott
Kedar Adour
Itamar Arel
Sharon + Dennis Clisham
The Community Foundation
Edward Cullen
Tom Driscoll + Nancy Quinn
Ruth + Les Finkelstein
The Francis Family
Jeff Gaines
Alan Harris
James Helman + Josephine Bellaccomo
Richard + Terry Horrigan
Dennis James + Michael Pereira
Peter + Diane Lawrence
Amy Lawson + Scott Fittje
Sharon Litsky + John Sampson
Linda Montgomery + Roy Hahn
Barbara Morrison
Tim + Lyn Potter
Toomas Rebane
Philip + Carla Reed
The Eddie Reynolds & Hernán Correa Family Fund
The Roberts-Hansen Gratitude Fund
Mary Ryan + Patrick Blake
Blanche + Steve Sillen
Mike Smith
Valerie Sopher
Jay Streets
Jenn + David Stringer
Karen Sullivan + Ken Mitchell
Maggie Thompson
Jill + Philip Weinstein
Beth Weissman
Sue + Richard Wollack
Karissa Wong
Chuck Yingling
Michael Zarrella + Linda Ruggeri

BENEFACTORS
[$750+]

Actors’ Equity Foundation
The American Theatre Wing
David Anderson + Nancy Kaible
Karen Anjjar + Robert Appleton
Michele + David Benjamin
Ronald + Susan Berman
Sandra Blair + Carol Cohen
Diana + Daniel Bort
Marie Bourget
Lynne + Jim Bramlett
Dr. Paula Campbell + John Meyer
The Leo J. & Celia Carlin Fund
Dan Clarke + Maureen Laney
Katherine Contklin
David + Ann Crockett
Mike Crosby + Dr. Marsha Brown
Roy + Helga Curry
Lawrence Dillon + Rudy Guerrero
Isabelle Dokouzian
Bill + Janet Eaglestein
Daniel Field + Gary Robinson
Mary + Tom Field
Mary + Tom Foote
Russell Gill
Richard Goodman
Gale Gottlieb
Will Green
Ernest Grossman
Rudy Guerrero
Buck + Carolyn Hall
Kirk Herlitz
Emily + Lisa Honig
Carole Hughes
Shirley James
Christopher Jantzen + Denise Demoss
Bruce W. Jenett + Nola Masterson
Johnson + Johnson
Carl Jukkola + Desmond Lee
John + Catharine Kalin
Ken + Susan Kawaich
Sandra Keith + Robert Shepherd
Richard Keller
Daniel + Susan Kocher
Astrid Lacts
Helen E. Land
Kenneth C. Larson + Linda Adams
Rebecca Lebuhn
Karen + Keith Lee
David + Colleen Leof
Bonnie Levinson + Donald Kay
Joel Marcus + Carol Davis
Karín + Gregory McClune
Kathleen McManus
Craig Moody
John O’Grady
Thomas Owen
Mike + Kathy Ransom
Barry + Ann Reider
Anne + Martin Rohrer
Larry Russo
Michael + Maureen Samson
Arthur + Sheri Schmauder
Carren Shagley
Bill + Holly Shepard
Andrea Shuel
Assen Tchorbadjiev
William Van Dyk + Margi Sullivan
Audrey Vernick
Arlene Waksberg + Charles M Clark
The Wilder Family
Ginger Withers
Dykes Young

FRIENDS
[$300+]

Anonymous (3)
Linda Aldrich
Lynn Altshuler + Stanley D. Herzstein
Elizabeth + George Anders
Randall Askin
Rebecca Aslakson
David Barker
Elaine Baskin + Ken Krechmer
Lynda Beigel + Ellen Davis
Randle Ben-cannan + Bobby Baron
Roy Bergstrom
Michael Bezanson
Michelle Bhattacharya
Cristina Blanco
Richard + Jacqueline S. Bober
Jim + Arielle Bourgat
Lee Brady
Warren + Judy Branzburg
Donna Brody
Maxine Brownstein
Jennifer Burden
Marcus + Sara Byruck
Richard Carlino
Dan + Suzanne + Shannon Carroll
Kay Cash-Smith
The Cat Call Choir
Nancy Catena
Alice Chambless
David Chase
Ron Clyman + Francoise Maury
Judith Cohen + Malcolm Gissen
Jim + Jocelyn Colopy
John F. Coyle
Sheila + John Dalton
Debbie Degutis
Sharon + Mike Demere
David Desler + Mike Metcalf
Mark Devencenzi
James Dinning
Arnold Dito
Todd Dworman
Jeanene Ebert
Melvin Eisenberg
The Elks Lodge No. 3
Georgiana Evans
Davis Everett
Wendy Wayne Evje
Masha Farber
Scott Ferguson + Kate Hanson
Krystyna Finlaysen
Michele Garside
Keith + Susan Gilbert
Francis Gilliland
Robert + Jan Ginsberg
Professor Gerold Grosky
Jeanene Hansen
Peggy Heineman
Julia + Gordon Held
Kayleigh Henson
Brian + Jocelyn Herndon
Mary Hess
Michelle Hill
Caroline Hillhouse
Ian Hinchcliffe + Marjorie Shapiro
Christine Hoang
Sandra + Richard Holdren
Vanessa Homewood
Joan Huff
Bill + Jadranka Hyatt
Lyn Isbell
Janet Johns
Max Kahn
Robert Kaiser
John Kelley
Lawrence Kern
CONTINUED

Jennifer + Peter Keith
Rose Adams Kelly
Deb Kessler + Lou Michetti
Beverly Koshevisan
Kathleen King
Allen Klein
Warren Koffer
Ievgeniia Konovalova
Barbara Kramer-Kahn
Julia Kraser
Louis Kravitz
+ Charles Lagrave
Marilyn + Bob Kriegel
Nancy Kuefler
Amy Kuhlmann
Shawn LaFrance
William + Ira Yeung
Anne Landstrom
Calvin Lau + Charles Bush
Glenn Lefkof
Karen Leigh
Jacopo Lenzi
Wayne Leonard
Robert Levering
Evelyn Levin
Barry + Barry Levine
Margaret Levitt
David Lindsey
Marcia Loeffler
Ysa Loo
Barbara Loomis
+ Stephen Elspas
Sara Lovett
Jonathan Luskin
Niall + Eve Lynch
Timothy Lynch
Mabel Ng
Bill Madison
Allen Magri
Mare + Paul Manangan
Michael B. Marion
Raymond Mark
+ Wendell Nickel
Linda Marks + Earl Blauner
Ann Martin
Cecily Martin
Rebecca Martinez
Robert Mascola
+ Jennifer Kopec
Patrick Mason
Paul + Claire Maxwell
Steven + Niko Mayer
Pat + Susan McBaine
Maddy McBirney
Diane McClelland
Patty McCrery
Dianne McCutcheon
Andrea McDonald
Carolyn McGee
John McGehee
Carl + Judy Mendoza
Toni Mester
Maria M. Meyer
Neeraj Miglani
Charles P. Miller
Markham Miller
+ Rich Martini
Scott + Sharon Miller
Bea Mitchell
Dominique Monie
Julie Hopkins Moore
+ David Hopkins
Susan Morris
Jerry Mosher
Alexander Moten
Anastasia Audy Mulia
Thomas Munn
Mike Murphy
Amanda Murray
Mirjam Dijkhoorn
+ Vinod Muthukrishnan
Lyne Myers
Michael Nava
Karren Nebes
Karen Nelson
Russell Nelson
Terri Nevins
Erica Nettled + Royce Kelley
Jane Nurre
Robert + Ruth O'Connor
June Oberdorfer
Margo Ous
Agata Opalach
Lisa Orta
Richard Orzechowski
Charlene Ott
Damon Ott
Evan Painter
+ Wendy Polivka
Lynne Painter
Sivje Parish
Raymond Parkinson
David Pasta
Patrick Hurley
Joel Paul
Rebecca Pauling
Dzozanna Pavulina
Margaret Perchert
Lucy Perchickiz
Carey Perloff
Susan Petif
David Pezzi
Courtney Walsh
+ Peter Phieger
Ronald Pike
Sharolyn Pollard-durodola
Stephen Popper
Susan Porth
Maribeth Portz
George Possin
John Price
Jennifer Proctor
Kelsey Quaranto
Roland Quintero
David Rachleff
Sara Raffel
Norma Randig
Christopher Reber
+ Leean Payne
Augusto Recinos
Gail Reed
Kevin Reed
Michael Reeves
Glenn Reid
Dave + Carmelle Reiser
Jack Rengstorff
Peter Rengstorff
Thomas Richards
Helen Rigby
Barbara Riley
Daniel E. Riley
Kelly Rinehart
Robert Rippes
Susan Robertson
Pauline Roothman
Susan Rosen
Fred Rosenthal
Irene Rose
Diane Ross
Rhea Rubin
Martha V. Robinson
Fran Rushing
John Ruskin
Diarmuid Russell
+ Heather Podruchny
Salesforce Foundation
Diane Sampson
Ginny Sandell
Launa Jill + Daniel A. Sanders
Cliff + Pat Saunders
Carol Savary
Danny Scheia
Donald Schell
Leida Schoggen
Gary Schoofs
Roger Schrag
John Schrom
Leonard Schwarz
Jane Scott
Doré Selix-Gabby
Dianne Sheridan
Yuto Shinagawa
Stephen Shorette
Margaret Simmons
Arthur Simon + Diana Blank
John Simonds + Dan Willey
Stephen Skedzielskiewski
Susan + Joel Sklar
Kathleen Slobin
Carmella Smith
Janette Smith
Nancy Smith
Dr. + Mrs. Samuel Solob
Barbara Sommer
Karl Sopke + Tom DeRose
Michael H. Sporn
Barbara Sprung
Judith Stacey
Kate Stacy
Mary Stemmler
Connie Stephan
Dorothy Ruggles Stern
Susie + Britt Stitt
Ian Stockdale + Ruth Leibig
Leslie Straus
Elizabeth S. Strong
Robert Stroshane
Scott Stroshane
Dorian Stull
Joan Sullivan
Kathy Sullivan
Betsey Tabraham
Betty Taisch
Fred + Kathleen Taylor
Beth Tenney
Susan Terris
Andrew S. Teufel
Kelly Thomas
Bruce Thompson
Bill Tiedeman
Lainey Tofig
Dana Tom
Mary Lou Torre + Rich Hagan
Susan Torres
Gretchin Trabant
Karen Traister
Jeffrey Trescott
Jim Turner
William E. Turner
Misty Tyree
Jim + Gay Versteeg
Boris Veysman
Jane + Robert Viator
Gretchin Vonduer
Steven Wade
Barbara Wagner
John + Pam Walker
Pamela Walker
The Walker Foundation
Rosalind Walrath
Arlene Wasserman
Holly Watts + Bob Deutsch
Jim Wegman
Chad Weider
Elhu Welber
Laura Werlin
Frances Whelan + Thomas Ryan
Lawrence White
Jay Wiedwald
Gail Wiemann
Frivold William
Carmen Williams
Mariene Wilson
Uncheedah Wilson
Ben Wong
Karissa Wong
Adam Wood
William Woods
Galen Workman
Sherie Yazman
Virginia Yee
Helga Ying
Shanna Yonenaka
Monalisa Yuchengco
Ing Yung
Norman + Lucille Zilber
Alyshia Zim
+ Lisa Van Duyts
Linda Zimmerman
DEDICATED GIFTS

In honor of Barbara Barnard ........................................... Anonymous
In memory of Julia Frazier Boyd ......................... William Cromartie
In loving memory of Cris Bray ........................................... Neil Bray
In memory of Carrie Cartier ........................... Vida Bierman
In memory of Florence Ruth Dallin ........................ Anonymous
In memory of Terry Davis ............................................. MK + Katherine Davis
In memory of June Felter, artist .......................... Susan Felter + Bill Mastin
In loving memory of Jackie Field ......................... Mitchell Field
In memory of Hellen E. Gallagher ........................ Anonymous
For my mom, Mary Gibboney ............................ Anonymous
In honor of Bill Gregory ............................................. Dan Joraanstad + Bob Hermann
In honor of Leslie Karren ...................................... Karen Loane
In honor of my dear friend Leslie Karren .................. Leslie Karren
In loving memory of Juanita Mae .......................... Anonymous
In loving memory of George Mayer ...................... Edward Wesley
In memory of Janet McAllister .................................. Anonymous
In memory of Mildred McGlothlin .......................... Maryanne McGlothlin
In memory of Virginia Moore .................................... Teresa Moore
In honor of Betty + Cliff Nakamoto ......................... Lily Chow
On behalf of Franklin Parker ........................................... Elizabeth Armstrong
In loving memory of Emile Reyes ............................. Alan Mattacola
In memory of Clayton Rost ........................................... Joan Rost
In memory of Leo P. Ruth ............................................ Deborah Dashow Ruth
In memory of Philip Seelinger ................................. Anonymous
In loving memory of Philip Seelinger ...................... Janet Seelinger
In honor of Dana Shapiro’s birthday ...................... Amy + Mort Friedkin
In memory of Lorenzo Sturkey .............................. Joseph Sturkey
In honor of Karen Sullivan + Ken Mitchell .................. Gilda Sullivan
In memory of John Trout ............................................ Anonymous
In memory of Thomas Urani .................................... Anonymous
In memory of Paul J. Warren ................................. Anonymous
In memory of R. Jeffrey Wells ................................ Mary Wais
In memory of Gerhard Woelke ............................... Sandra Abraham
In honor of Gerhard Woelke ..................................... Anonymous
In memory of Margaret Zweiback ......................... Zack Wasserman
RISING STARS

Rising Stars are the future movers and shakers of the American theatre. They are high school students who are also actors, directors, writers, and designers. They are dreamers and doers, and their journey is made possible by heroes like you. For only $150 you can sponsor four tickets for local Rising Star students to see four plays at San Francisco Playhouse. Visit us online today and join the heroes below!

Anonymous
David Aaker
Gelareh + John Abdo
Rochael Adranly
Jane Aguirre
Marilyn Allen
Wendy Allphin
Beresford Amoroso
Janice Anderson-Gram
Vivian Anthony
Laura Jane Bailey
Marti Baroody
Eve Barringer
Roy Baughman
Lynda Beigel
Suzanne Beim
Randle Bencanann
David Bennett
Barbara Berk
JUDITH BERLING
Sandra Blair + Carol Cohen
Cristina Blanco + Christopher Goddard
Katherine Blenko + Joseph Belanoff
Cynthia + David Bogolub
Audrey Bojack
Sheila Bost
Linda Brewer
Jennie Brick
Kacia Brockman
Donna Brorby
Jennifer Burden
Lina Cambridge
Paula Campbell + John Meyer
Frances Campra
Libi Cape
Richard Carlini
Suzanne + Dan Carroll
Nancy Austin + Bill Cawley
Carolyn Chatham
HELLA + MEL CHEITLIN
Lily Chow
David Christensen
Paula Clark
Casey Clements
Stephanie Coleman
KAREN + DAVID Crommie
Mary Crosby + Thomas Piazza
Mike Crosby + Marsha Brown
Edward Cullen
Timothy Cunniff
Sheila + John Dalton
Loni + Bob Dantzler
Annette Davis
Debbie Degutis
Andrea Delman
David Desler + Mike Metcalf
Gerry Devito
Lawrence Dillon + Rudy Guerrero
Patricia Dinner
Isabella Dokouzian
Charles Dorris
Tamara Drvan-Gordon
Judith + Bob Duffy
Susan Dunn
Carol Easter
Jeanene Ebert
Joan Eckart
Helene + Larry Edelman
Thomas Edwards
The Elks Lodge - No. 3
Sari Ellovich
Benjamin Encarnacion
Margery Eriksson
Patricia Ernsberger
Davis Everett
Wendy Wayne Evje
Danice Fagin
Martin Fauth
Paul Feasby
The Fidelity Charitable Gift Fund
Mary + Tom Field
Ruth + Les Finkelstein
Krystyna Finlayson
Laura B. Fleming
Patrick Flynn + Lorraine Vega
Susan Fogarty
Jennifer Forrest
Catz + Jean Forsman
Timothy Foster
The Kimball Foundation
Patricia Fox
Elsie Fraumeni
Michele Garside
Miriam Gauss
Diana + David Gay-Catania
Kathleen Gee
Arlene Getz
William Giannonna
Dr. Sarah Gill
Mitch Gitin
Gary Glaser + Christine Miller
Sheila Gloss
Alberto Gobbi
Christine Gornitsky
Eric Gornitsky
David Gragnolati
Courtney Granner
Dennis Gregg
William Gregory
Deborah Griffith
Sally Hambrecht
Gail Hamilton
Marge Harburg
Robert Haslam
Barry Hayes
Julie Hébert
Alvis Hendley + Robert Eakin
Sandra Hess
Michelle Heverly
Irene Hilgers
Craig + Melinda Hilsenbeck
Bill + Catherine Honig
Jennie Hoopes
Billie + Thomas Horst
Joan Huff
Daniel + Debra Hunter
William Hyatt
Perry Irvine + Linda Romley-Irvine
Sridar Iyengar
Gary Jaffe
Richard Louis James
Christopher Jantzen
Angelo + Sandy Javara
Carolyn Jayne
Brian Johnson
Margo + Stuart Johnson
Sheila-Merle Johnson
Karla Jones
Melanie Jones
Michael Jordan
Robert Kaiser
Fred Karren
Leslie Karren
Beryl Kay
John Kelley
Nancy Thompson + Andy Kerr
Veronica Kiefer
Margaretta Kildebeck
Allen Klein
Eva + Richard Klein
George Knuepfl
Abby Kochavi
Joe Koman
Nancy Korman
Linda-Marie Koza
Marilyn + Bob Kriegel
Carol + Duff Kurland
Terri Kwiatek
Adrienne Lacau
Yvonne LaLanne + Mark Rubenstein
Gary + Louise Lambdin
Laura Lambert
Richard + Ann Lanzorotti
Ken Larson + Linda Adams
Peter + Diane Lawrence
450 POST STREET DONORS

[$25,000+]
Barbara + Gerson Bakar • Diane + Stephen Heiman
Maurice Kanbar Charitable Trust • William O’Keeffe
The Bernard Osher Foundation • Toni Rembe + Arthur Rock
Walter Casper Teufel Jr.

[$10,000+]
Ginger + Moshe Alafi • Cristina Banks • C.J. David Davies + Ama Torrance
The Fleishhacker Foundation • Helen E. Land • Jackie + Richard Mayer
Dana + Gary Shapiro • Andrew Teufel • Rowland Weinstein

[$5,000+]
K.M. Gahagan • Robert + Jan Ginsberg
Jeff Rodman + Adrienne Hirt • George Sarlo Foundation

[$1,000+]
Cynnie Anderson • Richard Andersen + Ursula Schorn • Christina + Gina + Raymond Banks
Katharine Beckwith • Joseph Belanoff + Katherine Blenko • David + Michele Benjamin
Dr. Paula Campbell • Isabelle Dokouzian • Mary + Tom Foote • Karen Grassle • Betty Hoener
Linda Romley Irvine • Perry Irvine • Flora Lynn Isaacson • Ed Jones + Eddie Reynolds
Catharine + John Kalin • Beth + Fred L. Karren • Bob + Marilyn Kriegel • Astrid Lacitis • Helen E. Land
Colleen + David Leof • Steven + Erin Lurie • William + Janet McAllister • Gregory + Karin McClune
Bill + Ursula Moffett • Henry Navas + Deborah Robbins • Marcy Taylor Pattinson • Jerry Rampelberg
Joan Rost, In memory of Clayton Rost • Arthur + Lois Roth • Gary + Dana Shapiro
Margaret Skornia, In memory of Nancy Blair • Cris + Lorna Strotz
Dr. Daniel Tanita • David + Marcia Vastine

LEGACY CIRCLE DONORS

We gratefully acknowledge the following patrons for making a legacy commitment to San Francisco Playhouse. Please remember us in your will in trusts.

GIFTS RECEIVED
The Estates of Nancy Blair • Walter Casper Teufel Jr.
Patricia Wilkerson • Delphine Zeuli

GIFTS DESIGNATED
Anonymous (3) • Susan Atherton • Nancy Axelrad • Linda Brewer • Agnes Chen Brown
Sharon + Dennis Clisham • William J. Gregory • Jeannene Hansen • Ed Jones + Eddie Reynolds
Geoffrey Jue • John + Catherine Kalin • Andy Kerr + Nancy Thompson • Helen E. Land • Andrew Maguire
Rebecca Martinez • Jackie + Richard Mayer • Dana + Gary Shapiro • Kevin Shoemaker
Michael B. Wisper • Gerhard P. Woelke

JOIN THE LEGACY CIRCLE TODAY! Share your passion for intimate theatre with generations to come. Planned giving allows you to designate a portion of your estate to provide long-term stability to our mission and serve future generations. It may provide you with substantial tax advantages and even income during your lifetime. Please email development@sfplayhouse.org or call 415.866.8907 for more information.
La Boutique Fantasque
WITH Paquita
AND
My Very First Ballet: La Boutique Fantasque

MAY 22, 2022
HAMMER THEATRE
NEWBALLET.COM/SPRING
HEROES OF THE FOURTH TURNING | SAN FRANCISCO PLAYHOUSE
01.26.22 × 03.05.22 | 415.677.9596 | SFPLAYHOUSE.ORG

I, TOO, SING AMERICA | SFBATCO
01.28.22 × 02.13.22 | 415.484.8566 | SFBATCO.ORG

MEN ON BOATS | PALO ALTO PLAYERS
02.04.22 × 02.20.22 | 650.329.0891 | PAPLAYERS.ORG

GUYS AND DOLLS | PENINSULA BALLET THEATRE
02.11.22 × 02.22.22 | 650.342.3262 | PENINSULABALLET.ORG

CARMEN | OPERA SAN JOSÉ
02.12.22 × 02.27.22 | 408.437.4450 | OPERASJ.ORG

ANTON IN SHOW BUSINESS | CONTRA COSTA CIVIC THEATRE
03.04.22 × 03.20.22 | 510.524.9012 | CCCT.ORG

THE MYSTERY OF EDWIN DROOD | FOOTHILL MUSIC THEATRE
03.10.22 × 03.20.22 | 650.949.7360 | FOOTHILL.EDU/THEATRE

A GRAND NIGHT FOR SINGING | 42ND STREET MOON
03.10.22 × 03.27.22 | 415.255.8207 | 42NDSTMOON.ORG

CIRCLE MIRROR TRANSFORMATION | CUSTOM MADE THEATRE CO.
03.18.22 × 04.10.22 | 415.798.2682 | CUSTOMMADE.ORG

RENT | NOVATO THEATER COMPANY
03.17.22 × 04.10.22 | 855.682.8491 | NOVATOTHEATERCOMPANY.ORG

AUGUST: OSAGE COUNTY | SAN JOSE STAGE COMPANY
03.30.22 × 04.24.22 | 408.283.7142 | THESTAGE.ORG

SWEENEY TODD | YOUTH MUSICAL THEATER COMPANY
03.18.22 × 03.28.22 | 510.595.5514 | YMTCBAYAREA.ORG

FAST FORWARD | NEW BALLET
04.02.22 @ 7:00 PM | 408.792.4111 | NEWBALLET.COM

SHAKESBINGE | FOOTHILL COLLEGE
04.03.22 @ 7:00 PM | 650.949.7360 | FOOTHILL.EDU/THEATRE

VOICES RISING | OAKLAND GAY MEN’S CHORUS
04.10.22 @ 7:30 PM | 800.706.2389 | OAKLANDGMC.ORG