

San Francisco Playhouse announces streaming dates for

I Was Right Here

Written and performed by **Julia Brothers**

Directed by **Padraic Lillis**

Commissioned by **San Francisco Playhouse**

On-demand video stream premieres March 27

SAN FRANCISCO (23 March 2021) — San Francisco Playhouse (Artistic Director **Bill English**; Producing Director **Susi Damilano**) announced streaming dates for *I Was Right Here*, a new play written and performed by **Julia Brothers**. The play was filmed on stage at San Francisco Playhouse and will be presented as an on-demand video stream from March 27th through April 17th, 2021.

The debut work of first-time playwright Julia Brothers, *I Was Right Here* is an 80-minute ride on the rails of her life. From watching RFK's funeral train pass by as a child with her father, to riding a commuter train to visit her aging mother, each stop brings a collage of memories questioning what is real, imagined or forever forgotten. Fullness and loss appear and disappear along the way, leading her to ask what is left when memories fade or collide; when the heart sings out and the mind says no. How do we keep memories alive and how do we trust what they were to begin with? Filled with pathos and humor and directed by Padraic Lillis, Julia takes us on a journey of the heart: to discover what it is to love, lose and love again.

The production marks the second work in San Francisco Playhouse's five-year, 20-play Commission Program to receive a full production at the Playhouse. The first, Chelsea Marcantel's *A White Girl's Guide to International Terrorism*, was staged in the company's Sandbox Series in 2019, and a third, *Shoot Me When...* by Ruben Grijalva will be filmed on stage for release in May 2021. Playwrights still under commission include Theresa Rebeck, Aaron Loeb, and Octavio Solis, among many others. *I Was Right Here* was developed under the working title *The RFK Project*.

Access to the performance will be provided to subscribers and single ticket buyers as an on-demand video stream from March 27th through April 17th, 2021. Tickets (\$15 - \$100) and subscriptions (\$200 - \$300) are now available.

Julia Brothers is excited and honored to be back on the boards - and in front of the cameras! - with her first original work, a commission by San Francisco Playhouse, *I Was Right Here*, directed by Padraic

SAN FRANCISCO PLAYHOUSE

Announces streaming dates for I Was Right Here

Lillis. Playhouse audiences have seen Julia in *Dance Nation*, *The Roommate*, and *Abigail's Party*. Julia has a passion for developing new work and has originated many roles over the last three decades. Some recent projects include *A Peregrine Falls* by Leegrid Stevens (dir Padraic Lillis) at The Wild Project, NYC; playing God in the world premiere of the Kilbanes' rock opera *Weightless* (dir Becca Wolff) at Z Space and ACT in San Francisco and at The Public Theater's Under The Radar Festival in NYC; *Salesman* (Workshop, Rough Draft Festival, LaGuardia Performing Arts Center, NYC) by Jeremy Tiang (dir Michael Leibenluft) in which she played Arthur Miller; and Col Sandra Eden in *The Trial of Donna Caine* by Walter Anderson (dir David Saint) at George Street Playhouse, NJ. Other world premieres include Broadway: *Relatively Speaking - George Is Dead* by Elaine May (dir John Turturro) Off-Broadway: *Clever Little Lies* by Joe DiPietro at Westside Arts. Regional: *Women In Jeopardy* at GEVA, *Be Aggressive* and *Ambition Facing West* at TheatreWorks Silicon Valley; *Seagull* (as adapted by Libby Appel), *Magic Forest Farm*, *The Subject Tonight Is Love* and *Fortune* at Marin Theatre Company, and *The First Grade* and *Our Practical Heaven* at Aurora, among others. Julia is an Artistic Associate at Merrimack Repertory Theatre and a company member of The B Street Theatre and SF Playground. She was named MVP for Bay Area Theatre by the San Francisco Chronicle and has received numerous awards for performances there. Along with her acting, Julia has performed at many NYC comedy clubs doing her stand up material and making people laugh.

Padraic Lillis is the Founding Artistic Director of The Farm Theater whose mission is the cultivate early career artists through workshop, production, and mentoring. He is a director, playwright, and educator. Padraic was The Humana Visiting Scholar and Artist in Residence at Centre College. As a director Padraic has been awarded: New York Innovative Theatre Outstanding Director, NY International Fringe Festival's Overall Excellence in directing, and Best Short film at the Milan International Film Festival for his film *Hand Over Hand* which he wrote and directed. His plays are published with Dramatists Play Services. His solo show on suicide awareness, *Hope You Get To Eleven or What are we going to do about Sally* was awarded best show at Planet Connections Theatre Festival. Padraic is the host of The Farm Theater's Bullpen Sessions podcast. He is a member of the LAByrinth Theater Company and a lifelong Yankee fan.

About San Francisco Playhouse

Founded by Bill English and Susi Damilano in 2003, **San Francisco Playhouse** has been described by the New York Times as "a company that stages some of the most consistently high-quality work around" and deemed "ever adventurous" by the Bay Area News Group. Located in the heart of the Union Square Theater District, **San Francisco Playhouse** is the city's premier Off-Broadway company, an intimate alternative to the larger more traditional Union Square theater fare. San Francisco Playhouse provides audiences the opportunity to experience professional theater with top-notch actors and world-class

SAN FRANCISCO PLAYHOUSE

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design in a setting where they are close to the action. The company has received multiple awards for overall productions, acting, and design, including the SF Weekly Best Theatre Award and the Bay Guardian's Best Off-Broadway Theatre Award, as well as three consecutive Bay Area Theatre Critics Circle Awards for Best Entire Production in the Bay Area (2016-2018). KQED/NPR recently described the company: "San Francisco Playhouse is one of the few theaters in the Bay Area that has a mission that actually shows up on stage. Artistic director Bill English's commitment to empathy as a guiding philosophical and aesthetic force is admirable and by living that mission, fascinating things happen onstage." **San Francisco Playhouse** is committed to providing a creative home and inspiring environment where actors, directors, writers, designers, and theater lovers converge to create and experience dramatic works that celebrate the human spirit.

FOR CALENDAR EDITORS

THE PLAY: *I Was Right Here*

Written and performed by **Julia Brothers**

Directed by **Padraic Lillis**

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THE CAST: **Julia Brothers** as herself

WHEN: March 27 – April 17, 2021

WHERE: Streaming video at sfplayhouse.org (tickets required)

SAN FRANCISCO PLAYHOUSE

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TICKETS: For tickets (\$15 - \$100) or more information, the public may contact the San Francisco Playhouse box office at 415-677-9596, or online at <https://www.sfplayhouse.org/sfph/2020-2021-season/i-was-right-here/>