

San Francisco Playhouse presents  
THE WORLD PREMIERE OF  
**THE FIT**  
By Carey Perloff  
Directed by Bill English

Press Opening: **FRIDAY, June 14, 8:00 P.M.**

**Venue: The Rueff at A.C.T.'s Strand Theater | 1127 Market Street, San Francisco**

**Performances: June 5 through June 29, 2019**

Wed, Thurs 7pm / Fri, Sat 8pm / Sat 3pm

Note: Show times vary. See website for more details.

*Preview Performances:* June 5, 6, 7 at 8pm, June 12, 13 at 7pm

SAN FRANCISCO (June 2019) — San Francisco Playhouse announced casting for the final Sandbox Series production of its 2018/2019 Season – the world premiere of *The Fit*, written by **Carey Perloff**. **Bill English** will direct.

It's a fight for survival in the Silicon Valley world of venture capital and Sakina, an Indian-American venture capital associate, has big dreams of financing her idea of a bio-receptive, information-gathering fabric. But will she fit in a place where her values and identity must be compromised for her goal to be realized? Ethics, tribalism, and the intentions of business are tackled as Perloff delves into the shark tank of finance.

“We are drawn to playwrights like Carey Perloff who ask challenging questions that resonate for our lives today,” said Playhouse Artistic Director Bill English. “In *The Fit*, Ms. Perloff has created a morality tale for the tech world that asks audiences to weigh the delicate balance between innovation and ethics. Developing plays like *The Fit* is the very reason our Sandbox Series exists, and I am especially looking forward to working with Ms. Perloff to produce her play at The Strand, a venue which would not exist without her vision and leadership.”

The cast of *The Fit* features **Arwen Anderson\***, **Jeff Kim**, **Johnny Moreno\***, **Avanthika Srinivasan\***, and **Michelle Talgarow\***.

San Francisco Playhouse's production of *The Fit* is made possible by executive producers Toni Rembe and Arthur Rock; producers Nancy Livingston and Donna Warrington; and associate producers Sue

## SAN FRANCISCO PLAYHOUSE

### *The Fit*

Kubly, Richard and Terry Horrigan, Amy Lawson and Scott Fittje, and Barbara and Saul Rockman.

**Carey Perloff (Playwright)** After 26 successful seasons as Artistic Director of American Conservatory Theater, Carey Perloff has resumed her award-winning playwriting career. Her play *Kinship* premiered at the Theatre de Paris in October 2014 in a production starring Isabelle Adjani and Niels Schneider and was produced at the Williamstown Theater Festival last summer, starring Cynthia Nixon and directed by Jo Bonney. *Waiting for the Flood* has received workshops at A.C.T, New York Stage and Film, and Roundabout Theatre. *Higher* was developed at New York Stage and Film, won the 2011 Blanche and Irving Laurie Foundation Theatre Visions Fund Award, and received its world premiere in February 2012 in San Francisco. *Luminescence Dating* premiered in New York at The Ensemble Studio Theatre, was coproduced by A.C.T. and Magic Theatre, and is published by Dramatists Play Service. *The Colossus of Rhodes* was workshopped at the O'Neill National Playwrights Conference, premiered at Lucille Lortel's White Barn Theatre, and was produced at A.C.T. in 2003. Her newest play, *Bastiano Or The Transfiguration of Raffi*, was written on a Bogliasco Foundation Fellowship and recently received a Rough Reading with the Bay Area Playwrights Foundation, directed by Tony Taccone.

**Bill English (Director)** is a co-founder and Artistic Director of San Francisco Playhouse, and in fifteen years with Producing Director Susi Damilano, has guided its growth from a bare-bones storefront to the second-largest theatre in San Francisco. He designed the first theatre space at 536 Sutter Street and personally reconfigured a barn-like 700-seat hall to the current gracious and intimate 200-seat venue. Along the way he has served as director, actor, set and sound designer, winning San Francisco Bay Area Theatre Critics Circle nominations or awards in all those categories. Bill is also an accomplished musician and builder. Milestone accomplishments include bringing Pulitzer Prize-winner Stephen Adly Guirgis to the Bay Area by directing three of his plays, commissioning twelve playwrights including Theresa Rebeck, Aaron Loeb, Lauren Gunderson, Lauren Yee, and Christopher Chen, and developing world premieres from workshops to Sandbox Series to the Playhouse main stage to Off-Broadway (most notably the New York productions of *Ideation* and *Bauer*), and presenting the very first production of *Grounded* by George Brant which later played at the Public Theatre in New York City. It is Bill's description of the theater created by the company as "the empathy gym"—an expression that defines the heart and soul of The Playhouse and that drives all creative pursuits there.

The **Sandbox Series** is the crown jewel of San Francisco Playhouse's new works program, which also includes a dedicated commitment to commissioning new plays. This commitment to new works in the Sandbox Series has been honored by grants from the National Endowment for the Arts and the American Theatre Wing, The Zellerbach Foundation, The Tournesol Foundation, The Ziller Foundation, The Hewlett and Gerbode Foundations, The Rainin Foundation and the Wattis Foundation. The only subscription series in Northern California exclusively dedicated to world premieres, the Sandbox Series is designed to

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### *The Fit*

bridge the gap between staged readings and Mainstage productions. Combined with top-notch directors and actors but with limited design elements, it gives new voices in American theater a chance to be heard while reducing the theatre's financial risk. The series has achieved significant critical and commercial success: Sandbox plays have won two Will Glickman Awards in the past four years; the Sandbox smash hit *Ideation* recently completed a successful Off-Broadway engagement in New York City; and George Brant's *Grounded* went on to international acclaim after its Sandbox premiere.

*\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.*

## FOR CALENDAR EDITORS:

WHAT: ***The Fit* by Carey Perloff**

It's a fight for survival in the Silicon Valley world of venture capital and Sakina, an Indian-American venture capital associate, has big dreams of financing her idea of a bio-receptive, information-gathering fabric. But will she fit in a place where her values and identity must be compromised for her goal to be realized? Ethics, tribalism, and the intentions of business are tackled as Perloff delves into the shark tank of finance.

WHO: **Arwen Anderson\*** as Marcia  
**Jeff Kim** as Jeremy  
**Johnny Moreno\*** as Paul  
**Avanthika Srinivasan\*** as Sakina  
**Michelle Talgarow\*** as Ching

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TICKETS: For tickets (\$30 - \$35) or more information, the public may contact the San Francisco Playhouse box office at 415-677-9596, or <https://www.sfplayhouse.org/sfph/2018-2019-season/the-fit/>