

Directing Intern

Description: Directing intern reports directly to the Artistic Director (AD). Intern serves as the Assistant Director on productions, acting as the primary support to the Playhouse's season show directors. This is a unique opportunity to shadow several talented directors, observing each of their unique styles and methods.

Learning Opportunities:

- What goes into Directing a Show – from Pre-Production to Opening Night
- How to apply Dramaturgical Research to a Living Breathing Production
- The Link Between Artistic Choices and their Implementation
- How Rehearsals are Run at a Professional Theatre Company
- Making the Connection between Artistic Vision and Audience Engagement
- Rehearsal Schedule Management

Duties May Include but Not Limited To:

- Show-specific Dramaturgical & Other Research
- Scheduling Directors' Attendance at Production Meetings, Designer Appointments & Cultivation Events
- Attend all Production Meetings and Casting Sessions as Needed
- Serve as Director's Second Pair of Eyes at Rehearsals, taking Artistic and Line Notes
- Run Side Rehearsals as Needed and Requested by Director
- Assist Stage Managers with Rehearsal Tasks as Needed
- Organize and Distribute Director's Acting Notes, in Writing and/or Verbally as Needed
- Assist with Artistic Director's Program Notes based on Research and Experience on the Productions
- Assist Event Staff with Opening Night event
- Assist Casting Department as needed

Specific Requirements:

- Theatre Major or Minor required; Emphasis on Directing preferred
- Strong Attention to Detail
- Strong Organizational Skills
- Solid Research Skills
- Excellent Interpersonal Communication Skills – Written and Verbal