Directing Intern

Description: Directing intern reports directly to the Artistic Director (AD). Intern serves as the Assistant Director on productions, acting as the primary support to the Playhouse’s season show directors. This is a unique opportunity to shadow several talented directors, observing each of their unique styles and methods.

Learning Opportunities:
• What goes into Directing a Show – from Pre-Production to Opening Night
• How to apply Dramaturgical Research to a Living Breathing Production
• The Link Between Artistic Choices and their Implementation
• How Rehearsals are Run at a Professional Theatre Company
• Making the Connection between Artistic Vision and Audience Engagement
• Rehearsal Schedule Management

Duties May Include but Not Limited To:
• Show-specific Dramaturgical & Other Research
• Scheduling Directors’ Attendance at Production Meetings, Designer Appointments & Cultivation Events
• Attend all Production Meetings and Casting Sessions as Needed
• Serve as Director’s Second Pair of Eyes at Rehearsals, taking Artistic and Line Notes
• Run Side Rehearsals as Needed and Requested by Director
• Assist Stage Managers with Rehearsal Tasks as Needed
• Organize and Distribute Director’s Acting Notes, in Writing and/or Verbally as Needed
• Assist with Artistic Director’s Program Notes based on Research and Experience on the Productions
• Assist Event Staff with Opening Night event
• Assist Casting Department as needed

Specific Requirements:
• Theatre Major or Minor required; Emphasis on Directing preferred
• Strong Attention to Detail
• Strong Organizational Skills
• Solid Research Skills
• Excellent Interpersonal Communication Skills – Written and Verbal