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Finding Mr. Right in  
***Significant Other***  
By Joshua Harmon

Directed by Lauren English

**Press Opening: Saturday, May 4th at 8:00 p.m.**

**Run dates: April 30 through June 15, 2019**

Tuesday, Wednesday, Thursday and Sunday at 7 p.m.; Friday, Saturday at 8 p.m.

Matinees: Saturday at 3 p.m. and Sunday at 2 p.m.

Preview Performances: April 30 & May 1, 2, 3 at 8 p.m.

**San Francisco, CA** (March 2019) – **San Francisco Playhouse** announced casting for **Joshua Harmon's *Significant Other***, the penultimate play of its 2018-19 Season. After its Off-Broadway premiere at the Roundabout Theatre Company in New York City in May 2015, and a successful Broadway production at the Booth Theatre in spring 2017, ***Significant Other*** is making its Bay Area premiere. **Lauren English** will direct.

Jordan Berman is looking for his own "Mr. Right." Nothing is more important to him than his close group of girlfriends; but as they get married one by one, he is left to wonder why life won't give him the same fairytale ending. ***Significant Other*** is an unorthodox romantic comedy from award-winning playwright Joshua Harmon (*Bad Jews*, *Admissions*) that celebrates the highs and lows of twentysomething urban life—wedding after wedding after wedding.

"We're thrilled to be bringing Joshua Harmon's distinctive voice to our stage," said Artistic Director Bill English. "Mr. Harmon has a remarkable way of casting a light on characters that often stand on the sidelines of other stories. In ***Significant Other***, he presents us with such a depth of humanity that we can't help but see ourselves reflected in his characters."

## **SAN FRANCISCO PLAYHOUSE**

### *Significant Other*

*Continued:*

The cast includes **Greg Ayers, Kyle Cameron\*, August Browning, Joy Carlin\*, Hayley Lovgren, and Ruibo Qian\***.

San Francisco Playhouse's production of *Significant Other* is made possible by executive producer William J. Gregory; associate producers Loni and Bob Dantzler & Harry and Kay Rabin, Steven & Karin Chase, Erica Niefeld, Joan Rost, Michael Levy & Michael Golden; and artistic underwriters Louis Parnell & Jeff Wincek, Alan Mattacola, and Joan Eckart.

**Joshua Harmon** (Playwright) Joshua Harmon's plays include *Bad Jews* (Roundabout Theatre Company), *Significant Other* (Roundabout Theatre Company; Broadway/Booth Theatre), *Admissions* (Lincoln Center Theater), *Ivanka* (staged readings across the country on Election Eve, 2016) and *Skintight* (upcoming at Roundabout Theatre Company). *Bad Jews* has been one of the most produced plays in the United States of the last few years and has received international productions in Australia, Canada, Germany, Israel, South Africa and London's West End, following sold-out runs at Theatre Royal Bath and the St. James. Fellowships include the MacDowell Colony, Atlantic Center for the Arts and NNPN. Joshua is an associate artist at Roundabout Theatre Company and under commission from Manhattan Theatre Club. Education: Juilliard.

**Lauren English** (Director) most recently directed *GOOD. BETTER. BEST. BESTED.* by Jonathan Spector at The Custom Made Theatre Co and *When Lighting The Voids* in The Playwright's Festival where she is an artistic associate. San Francisco Playhouse (SFPH) directing credits include *Non-Player Character* by Walt McGough, *Zenith* by Kirsten Greenidge, *123* by Lila Rose Kaplan, *Inevitable* by Jordan Puckett, and *The Mystery Plays* by Roberto Aguirre-Sacasa. Favorite SFPH onstage roles include the *Pilot* in *Grounded*, *Sally* in *Cabaret*, and *Lisa* in *The Glory of Living*. Locally she has also worked at Aurora Theatre Company, the California Shakespeare Festival, Word for Word, Marin Theatre Company, Magic Theatre, Marin Shakespeare Company, and PlayGround. Select New York credits include the Off-Broadway production of *The Cocktail Party* (The Actors Company Theatre), *Hamlet* (Shakespeare Theatre of New Jersey) among others. Also, in New York, she worked at The Public Theater, Ensemble Studio Theatre, Lark Theatre, and Playwrights Realm. Lauren currently works as a freelance theatre artist and is the co-founder of The Actors Space (a part time immersive training program at CounterPulse in Union Square). She holds an MFA in acting from New York University.

**laurenenglish.net**

## **SAN FRANCISCO PLAYHOUSE**

*Significant Other*

*Continued:*

### **San Francisco Playhouse**

Founded in 2003 and boasting 2800 subscribers, San Francisco Playhouse is the only mid-sized professional venue in downtown San Francisco—an intimate alternative to the larger more traditional Union Square Theater fare. Presenting a diverse range of plays and musicals, **San Francisco Playhouse** produces new works as well as re-imagined classics, “making the edgy accessible and the traditional edgy.” And with its bold Sandbox Series, dedicated to nurturing world premieres, as well as a new Commission program the Playhouse has become a significant player in developing new works as well. **San Francisco Playhouse** is committed to providing a creative home and inspiring environment where actors, directors, writers, designers, and theater lovers converge to create and experience dramatic works that celebrate the human spirit.

*\*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers.*

FOR CALENDAR EDITORS:

**WHAT:**        ***Significant Other*** by Joshua Harmon

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**WHO:**        **Kyle Cameron\*** as Jordan Berman

**Ruibo Qian\*** as Vanessa

**Hayley Lovgren** as Kiki

**Joy Carlin\*** as Helene Berman

**August Browning** as Will/Conrad/Tony

**Greg Ayers** as Gideon/Evan

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### *Significant Other*

*Continued:*

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**WHERE:**       450 Post Street, San Francisco, 2<sup>nd</sup> floor of the Kensington Park Hotel

**TICKETS:**     For tickets (\$35 - \$125) or more information, the public may contact the San Francisco Playhouse box office at 415-677-9596, or online at

<https://www.sfplayhouse.org/sfph/2018-2019-season/significant-other/>