

San Francisco Playhouse presents
graveyard shift

By Korde Arrington Tuttle
Directed by Melissa Crespo

Press Opening: **FRIDAY, October 19, 8pm**

Venue: THE CREATIVITY THEATER at the Children's Creativity Museum – 221 4th Street, San Francisco CA 94103

Performances: October 10 through November 3, 2018

Thurs 7pm / Fri, Sat 8pm / Sat 3pm

Note: Show times vary. See website for more details.

Preview Performances: October 10, 11, 12, 13 at 8pm, October 18th at 7pm

SAN FRANCISCO (October 2018) — San Francisco Playhouse will celebrate the opening of the 10th Season of its Sandbox Series with the original production of ***graveyard shift***, written by **Korde Arrington Tuttle**. **Melissa Crespo** will direct.

When Janelle relocates to Texas for the opportunity of a lifetime, she and her partner, Kane, are reminded that the consequences of being in the wrong place at the wrong time can be horrific. For three county police officers, how might those same consequences manifest themselves along racialized and gendered lines? ***graveyard shift*** is a love story about collision, opposing ideologies, interests, truth, and how the characters in this play make sense of them. Or don't.

"We are thrilled to open our 10th Sandbox Season with a new play ripped out of the headlines by one of the most exciting new voices in American theatre," said Artistic Director Bill English. "Mr. Tuttle miraculously finds a way to honor the outrage at injustice while still finding humanity in the perpetrators as well as the victims."

The cast of ***graveyard shift*** features **Max Carpenter***, **Amanda Farbstein**, **Sam Jackson**, **Gwen Loeb***, and **Rondrell McCormick***.

San Francisco Playhouse's production of ***graveyard shift*** is made possible by executive producers Cynthia and David Bogolub; producers Nancy Larson and Sandra Hess; and associate producers William and Terilyn Voegtle.

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Korde Arrington Tuttle (Playwright) is a multi-disciplinary artist from Charlotte, NC. He currently writes on the Netflix series *Mixtape*. Korde's work has been developed and seen at the Ojai Playwrights Conference, the Obie Award-winning The Fire This Time Festival, The 24-Hour Plays: Nationals, the Obie Award-winning Harlem 9's 48 Hours In...Harlem (National Black Theatre), HomeBase Theatre Collective, The Movement Theatre Company, The New School's 2015 AfroFuturism Conference, and *The Tenth* magazine, in collaboration with the Leslie-Lohman Museum of Gay and Lesbian Art. He is a recipient of New York Stage and Film's 2018 Founders' Award for Emerging Playwrights, the 2018 Falco and Steinman Commission for Emerging Playwrights Award at Playwrights Horizons, and the Djerassi Resident Artists Program. Korde is also the recipient of the Steinberg National Student Playwriting Award and was selected as a finalist for both the 2017 Alliance/Kendeda National Graduate Playwriting Competition and City Theatre National Award for Short Playwriting Contest. In 2016, his play, *clarity*, won the 41st annual Samuel French Off-Off-Broadway Festival and was published in their successive anthology. Korde is a current resident artist at Lincoln Center Theater, Ars Nova, and is a Middle Voice Theatre Company member at Rattlestick Playwrights Theater. He received his MFA in playwriting at The New School.

Melissa Crespo (Director) is a director of theatre, opera, and film based in New York City. Recent credits include *Pedro Pan the Musical* (New York Musical Festival), *In the Blue Hour* (Lil' Explosions), *Brother Toad* (Kansas City Repertory Theatre), *The Review or How to Eat Your Opposition* (WP Theater), *eat and you belong to us* (New York University Tisch School of the Arts), *¡Figaro! (90210)* (The Duke on 42nd Street and Los Angeles Opera), *ABC Talent Showcase* (Disney NYC), *Destiny of Desire* (Garden Theatre), and *Tar Baby* (Edinburgh Festival Fringe and London Vault Festival). Upcoming is *In the Red and Brown Water* (Columbia University), *Native Gardens* (Syracuse Stage, Geva Theatre Center, and Portland Center Stage), and *Daughters of the Rebellion* (Montclair State University). Fellowships and residencies include Time Warner Fellow (WP Theater), Usual Suspect (New York Theatre Workshop), The Director's Project (Drama League), Van Lier Directing Fellow (Second Stage Theater), and Allen Lee Hughes Directing Fellowship (Arena Stage). Melissa received her MFA in directing from the School of Drama at The New School. <http://www.melissacrespo.com>

The **Sandbox Series** is San Francisco Playhouse's new works program. The Playhouse's commitment to new works in the Sandbox Series has been honored by grants from the National Endowment for the Arts and the American Theatre Wing. Designed to bridge the gap between staged readings and Mainstage productions, the program combines top-notch directors and actors with limited design elements, allowing new voices in American theater to be heard while reducing the theatre's financial risk for full production at this stage of a play's development. The series has achieved significant critical and commercial milestones: Sandbox plays have won two Will Glickman Awards in the past three years; the Sandbox smash hit *Ideation* recently completed a successful Off-Broadway engagement in New York City; and George Brant's *Grounded* went on to international acclaim after its Sandbox premiere.

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**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.*

FOR CALENDAR EDITORS:

WHAT: Opening the 10th Season of its Sandbox Series of World Premieres, San Francisco Playhouse presents ***graveyard shift*** by Korde Arrington Tuttle, a love story about collision, opposing ideologies, interests, truth, and how the characters in this play make sense of them. Or don't. When Janelle relocates to Texas for the opportunity of a lifetime, she and her partner, Kane, are reminded that the consequences of being in the wrong place at the wrong time can be horrific. For three county police officers, how might those same consequences manifest themselves along racialized and gendered lines?

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WHERE: **THE CREATIVITY THEATER at the Children's Creativity Museum – 221 4th Street, San Francisco**

TICKETS: For tickets (\$30) or more information, the public may contact the San Francisco Playhouse box office at 415-677-9596, or <https://www.sfplayhouse.org/sfph/2018-2019-season/graveyard-shift/>