

## PRESS RELEASE

For immediate release  
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VENUE: 533 Sutter Street, @ Powell  
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### **ALCESTIS Postponed West Coast Premiere of TIGERS BE STILL**

By Kim Rosenstock  
Directed by Amy Glazer  
June 21<sup>st</sup> to July 30<sup>th</sup>  
PRESS OPENING: June 25th

San Francisco, CA (June, 2011) - **The SF Playhouse** (Bill English, Artistic Director; Susi Damilano, Producing Director) has announced the world premiere of ***Alcestis (doesn't live here anymore)*** will be postponed to next season to provide more time to develop the musical aspects of the piece. The summer slot will be filled with the West Coast premiere of ***Tigers Be Still*** by **Kim Rosenstock** which was featured in the SF Playhouse 2008 reading series. **Amy Glazer** will direct.

Critically acclaimed in its 2010 New York premiere, ***Tigers Be Still*** is a quirky, endearing and deliciously dark new comedy. Sherry Wickman, a young woman expects the perfect career and life to fall into place immediately upon earning her master's degree in art therapy. Instead, Sherry finds herself unemployed, overwhelmed and back at home hiding out in her twin-sized childhood bed. But when Sherry gets hired as a substitute art teacher, things begin to brighten up. Now if only her mother would come downstairs, her sister would get off the couch, her very first therapy patient would do just one of his take-home assignments, her new boss would leave his gun at home, and someone would catch the tiger that escaped from the local zoo, everything would be just perfect.

**Kim Rosenstock** is a 2010 MFA graduate of the Yale School of Drama, where her produced plays include *99 Ways To Fuck A Swan*, *Every Other Hamlet in the Universe*, and *Lone Pilots of Roosevelt Field*. She served as Artistic Director for the 2009 season of Yale Summer

## THE SF PLAYHOUSE

### ***Tigers Be Still***

*Continued:*

Cabaret for which she conceived and co-wrote the original musical *Fly By Night*. Her plays have been developed by Portland Center Stage's JAW Festival, The Kennedy Center, The Old Vic in association with The Public Theater, Ars Nova, New York Stage & Film, The Playwrights Realm, and Theater Masters. In 2009 she was a finalist for the Wasserstein Prize and the recipient of Yale's Eugene O'Neill Memorial Scholarship. In spring 2010, *Tigers Be Still*, was part of Portland Stage Company's Little Festival of the Unexpected and subsequently received its world premiere production at Roundabout Underground in Fall 2010. Prior to pursuing playwriting, she worked for several years in Manhattan as Associate Producer of Ars Nova where she developed and produced new works of music, comedy, and theatre. A graduate of Amherst College, she first began writing plays under the mentorship of Constance Congdon. She is originally from Baldwin, Long Island.

**Amy Glazer** (Director and SF Playhouse Associate Artistic Director) has directed numerous world, American and West Coast premieres, most recently, *Animals Out of Paper*, *Shining City* and *The Scene* (SF Playhouse), *The Model Apartment* (TJT). For Magic Theatre, where Glazer was an associate artist for many years, her work included *The God Of Hell*, *The Crowd You're In With*, *The Sweetest Swing in Baseball*, *Blue Surge* and *The American in Me*, *Drifting Elegant*, *Tape*, and *Wyoming*. She has also directed at Marin Theater Company, Eureka Theatre, TheatreWorks, Glazer's short film, *Ball Lightning*, premiered at the Locarno International Film Festival, and her feature film, *Drifting Elegant*, premiered at the Mill Valley Film Festival. Her latest feature film, *Seducing Charlie Barker*, adapted from Theresa Rebeck's *The Scene* is now showing in film festivals throughout the country. Amy Glazer is a theatre and film professor at San Jose State University.

Founded by **Bill English and Susi Damilano** in 2003, **The SF Playhouse** is San Francisco's fastest growing and most awarded Theater Company and hailed as a "small delicacy" by *SF Weekly*, "eclectic" by the *San Francisco Bay Guardian*, and "local theater's best kept secret" by *San Francisco Magazine*. Located in Union Square, The SF Playhouse offers intimate, professional theatre with top notch actors and world class design. It has received multiple awards for overall productions, acting and design including the SF Weekly Best Theatre Award, Bay Guardian's Best Off-Broadway Theatre Award. The *San Francisco Chronicle* raved, "**One of**

## THE SF PLAYHOUSE

### ***Tigers Be Still***

*Continued:*

***the most meteoric rises [of the decade] has been that of SF Playhouse, Bill English and Susi Damilano's 7-year-old-start-up that has been attracting more top-notch actors, directors, and scripts every year.***” The SF Playhouse has become the intimate theatre alternative to the traditional Union Square theatre fare, providing a creative home and inspiring environment where actors, directors, writers, designers, and theatre lovers converge to create works that celebrate the human spirit.

#### **FOR CALENDAR EDITORS:**

**WHAT:** ***Tigers Be Still*** is a quirky, endearing and deliciously dark new comedy. Sherry Wickman, expects the perfect career and life to fall into place immediately upon earning her master’s degree in art therapy. Now if only her mother would come downstairs, her sister would get off the couch, her very first therapy patient would do just one of his take-home assignments, her new boss would leave his gun at home, and someone would catch the tiger that escaped from the local zoo, everything would be just perfect.

**DATES:** Previews: **June 21, 22, 23 and 24 at 8pm**  
Open: **June 25, 2011 8pm**  
Close: **July 30, 2011**

**SHOWS:** Tues./Wed. 7 p.m., Thursday through Saturday 8 p.m., plus Saturdays 3 p.m.

**WHERE:** **The SF Playhouse**  
533 Sutter Street (one block off Union Square, b/n Powell & Mason)

**TICKETS:** For tickets (\$30-\$50) or more information, the public may contact The SF Playhouse box office at **415-677-9596**, or **[www.sfplayhouse.org](http://www.sfplayhouse.org)**.