



Press Release
For immediate release
August, 2012

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415.677.9596 fax 415.677.9597
www.sfplayhouse.org

VENUE: 450 Post Street, @ Powell
Contact: Susi Damilano
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BLOODY BLOODY ANDREW JACKSON

Book by Alex Timbers, music and lyrics by Michael Friedman

Directed by Jon Tracy

Music Director: Jonathan Fadner

October 9th to November 24, 2012

PRESS OPENING: October 13th, 8pm

San Francisco, CA (August 2012) –**San Francisco Playhouse** Bill English, Artistic Director; Susi Damilano, Producing Director) will launch its **Tenth Season** in a **new venue at 450 Post Street** with the Tony-nominated, ***Bloody Bloody Andrew Jackson***. **Opening October 13th**, **Jon Tracy** will direct with **Jonathan Fadner** as musical director.

Bloody Bloody Andrew Jackson, an audacious mix of historical fact and fiction, redefines America's controversial seventh president--the man who invented the Democratic Party, drove the Indians west, and ultimately doubled the size of our nation--with a raucous blend of outrageous comedy, anarchic theatricality and an infectious emo rock score.

"What Mr. Timbers and Mr. Friedman are examining is a fierce emotionalism in American politics that transcends party lines and has existed for centuries. Idealism, resentment, a short attention span, a fear of being perpetually misunderstood and a ravenous sense of entitlement are mixed together here in one big, gawky, sexually charged package: America, the eternal teenager. And who better to lead this restless, appetite-driven creature than a red-blooded rock star?"-NY Times.

The 2009 world premiere opened with Alex Timbers directing at the Public Theater to rave reviews. It returned to the Public the following year, extended three times, and became the second highest-grossing show in the downtown institution's history. It transferred to the Bernard B. Jacobs Theatre on Broadway on September 20, 2010. The show won a Lucille Lortel Award, an Outer Critics Circle Award, and a Broadway.com Award for Best Musical. Timbers won a Drama Desk Award for Best Book of a Musical and was nominated for a Tony Award for his book, as well as an Outer Critics Circle Award for his direction.

Ashkon Davaran*, a rock star in his own right (check out the number of Youtube hits for "Don't Stop Believing" during the Giants 2010 World Series), will star in the role of Andrew Jackson. The eleven person ensemble that will double as the band includes: **Michael Barrett Austin***, **El Beh**, **Angel**

THE SF PLAYHOUSE

Bloody Bloody Andrew Jackson

Continued:

Burgess, William Elsmann*, Jonathan Fadner, Safiya Fredericks*, Gavilan Gordon-Chavez, Lucas Hatton, Ann Hopkins, Olive Mitra, James Smith-Wallis, and Daniel Vigil.

Nina Ball will inaugurate the new stage with her set design, **Kurt Landisman** lights, **Brendan Aanes** sound, **Tatjana Genser*** and **Abra Berman** costumes and **Jacqueline Scott** will design properties.

Alex Timbers is a two-time Tony-nominated writer and director and the recipient of Lucille Lortel, Drama Desk, and Outer Critics Circle Awards, as well as two OBIE Awards. His Broadway directing credits include *Peter and the Starcatcher* for which he was nominated for a 2012 Tony Award, *Bloody Bloody Andrew Jackson* which he also wrote the dialogue for and was nominated for a 2011 Tony Award, and *The Pee-Wee Herman Show* which was filmed for HBO and was nominated for a 2011 Emmy Award. Timbers is Artistic Director of the New York-based company Les Freres Corbusier.

Michael Friedman is an American composer and lyricist. He is a founding Associate Artist of The Civilians and an Artistic Associate at New York Theatre Workshop. He received a 2007 Obie award for sustained excellence. His musical *Saved* earned him a Lucille Lortel Award nomination for Best Musical.

Founded by **Bill English and Susi Damilano** in 2003, **The San Francisco Playhouse** is the fastest growing and most awarded Theater Company in San Francisco. It has been hailed as a “small delicacy” by SF Weekly, “eclectic” by the San Francisco Bay Guardian, and “local theater’s best kept secret” by San Francisco Magazine. Located in Union Square, The San Francisco Playhouse offers intimate, professional theatre with top notch actors and world class design. It has received multiple awards for overall productions, acting, and design including the SF Weekly Best Theatre Award, Bay Guardian’s Best Off-Broadway Theatre Award. The San Francisco Chronicle raved, “**One of the most meteoric rises [of the decade] has been that of SF Playhouse, Bill English and Susi Damilano’s 7-year-old-start-up that has been attracting more top-notch actors, directors, and scripts every year.**” The SF Playhouse has become the intimate theatre alternative to the traditional Union Square theatre fare, providing a creative home and inspiring environment where actors, directors, writers, designers, and theatre lovers converge to create works that celebrate the human spirit.

THE SF PLAYHOUSE

Bloody Bloody Andrew Jackson

Continued:

FOR CALENDAR EDITORS:

WHAT: Tony-nominated *Bloody Bloody Andrew Jackson*, an audacious mix of historical fact and fiction, redefines America's controversial seventh president--the man who invented the Democratic Party, drove the Indians west, and ultimately doubled the size of our nation--with a raucous blend of outrageous comedy, anarchic theatricality and an infectious emo rock score.

SHOWS: **Tues/Wed/Thurs. 7 p.m., Friday & Saturday 8 p.m., plus Saturdays 3 p.m.**
October 9th to November 24th. Previews October 9th through October 12th at 8pm.
Opens October 13th.

WHERE: **The SF Playhouse**
450 Post Street (2nd Floor of Kensington Park Hotel, b/n Powell & Mason)

TICKETS: For tickets (\$30-\$70) or more information, the public may contact The SF Playhouse box office at **415-677-9596**, or www.sfplayhouse.org.