



588 Sutter Street #318
San Francisco, CA 94102
415.677.9596 fax 415.677.9597
www.sfplayhouse.org

PRESS RELEASE

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VENUE: 533 Sutter Street, @ Powell
Contact: Susi Damilano
susi@sfplayhouse.org

THE SANDBOX SERIES CONTINUES

World Premiere

SEVEN DAYS

By Daniel Heath

Directed by Susi Damilano

October 13-November 6

Press Opening: October 16th

San Francisco, CA (September 2010) – **The SF Playhouse** (Bill English, Artistic Director; Susi Damilano, Producing Director) opens its second season of the Sandbox Series with the World Premiere of local playwright, Daniel Heath's *Seven Days*.

Originally commissioned and developed by **PlayGround** (Jim Kleinman, Artistic Director), *Seven Days* is about the love stories we tell each other and tell ourselves, and how a week can change everything. Three relationships spanning three generations play out over a single week as love is lost, found, and diagrammed on the wall.

The cast includes: **David Cramer***, **Jessica Coghill**, **Donna Dahrouge**, **Phoebe Moyer***, **Cole Alexander Smith** and **Aaron Murphy**.

The mission of **The Sandbox Series** is to promote new works utilizing top-notch directors and actors. The presentations will have limited design elements and will be promoted primarily using online services, thus reducing the costs and risk of each production. By reducing risk, we hope to bridge the gap between “readings” and “main stage” productions and thus provide increased exposure to the new voices in American Theater.

Daniel Heath is a San Francisco playwright. His award-winning short plays have been performed in San Francisco, New York, and across the country. He has received two full-length commissions from PlayGround (for *Fifty Years Hungry* in 2009 and *Seven Days* in 2010). His full-length comedies have been performed by Pianofight Productions in San Francisco and Los Angeles. His new rock musical, *The Man of Rock*, will be produced by the Climate Theatre in December of 2010.

THE SF PLAYHOUSE

Seven Days

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Jon Tracy is the Director of Artistic Development at The SF Playhouse where he directed Aaron Loeb's award winning *First Person Shooter*, *Man of La Mancha*, *Bug*, and the upcoming *Slasher*. He has also worked with such companies as Darkroom Productions (Founder/Former Artistic Director; directed and developed *Some Devil Whisper* (his adaptation of *Titus Andronicus*) and *The Good News*), Shotgun Players (*The Farm*, *The Salt Plays*), Impact Theatre (writer/director of *See How We Are*), Aurora Theatre (developed Ron Campbell's *Sinker*), Marin Theatre Company (developed A. Zell Williams' *Blood/Money*), and Missouri St. Theatre (writer/director of *Chatterbox: The Anne Frank Project*). Jon is an Affiliate Artist with The Foothill Theatre Company, Marin Shakespeare Festival, Berkeley Playhouse and Alter Theatre Ensemble, and a Company Member of PlayGround. A graduate of Solano College Theatre's Actor Training Program, he is the recipient of the Kennedy Center Meritorious Achievement Award, fifteen North Bay Arty Awards, a Sacramento Elly Award, Bay Area Critics Circle Award and grants from Theatre Bay Area and the National Endowment for the Arts.

PlayGround is the Bay Area's leading playwright incubator. Founded in 1994, PlayGround creates community by nurturing collaboration between early career playwrights and established professional directors and actors. Led by co-founder and Artistic Director Jim Kleinmann, PlayGround has developed more than 500 short plays by 150 Bay Area writers and, since 2002, has commissioned and developed 28 new full-length plays, including Aaron Loeb's *First Person Shooter* and *Abraham Lincoln's Big Gay Dance Party*. For more information, visit www.playground-sf.org.

Founded by **Bill English and Susi Damilano** in 2003, **The SF Playhouse** is San Francisco's fastest growing and most awarded Theater Company and hailed as a "small delicacy" by *SF Weekly*, "eclectic" by the *San Francisco Bay Guardian*, and "local theater's best kept secret" by *San Francisco Magazine*. Located in Union Square, The SF Playhouse offers intimate, professional theatre with top notch actors and world class design. It has received multiple awards for overall productions, acting and design including the SF Weekly Best Theatre Award, Bay Guardian's Best Off-Broadway Theatre Award. The *San Francisco Chronicle* raved, **"One of the most meteoric rises [of the decade] has been that of SF Playhouse, Bill English and Susi Damilano's 7-year-old-start-up that has been attracting more top-notch actors, directors, and scripts every year."** The SF Playhouse has become the intimate theatre alternative to the traditional Union Square theatre fare, providing a creative home and inspiring environment where actors, directors, writers, designers, and theatre lovers converge to create works that celebrate the human spirit.

THE SF PLAYHOUSE

Seven Days

Continued:

FOR CALENDAR EDITORS:

WHAT: The World Premiere by local playwright, Daniel Heath, *Seven Days* is about the love stories we tell each other and tell ourselves, and how a week can change everything. Three relationships spanning three generations play out over a single week as love is lost, found, and diagrammed on the wall.

DATES: Previews: **October 13, 14, 15, 8pm**

Open: **October 16, 2010 8pm**

Close: **November 6, 2010**

SHOWS: Wednesday to Saturday 8 p.m.

WHERE: **Stage 2 at The SF Playhouse**

533 Sutter Street (one block off Union Square, b/n Powell & Mason)

TICKETS: For tickets (\$20) or more information, the public may contact The SF Playhouse box office at **415-677-9596**, or **www.sfplayhouse.org**.