

## PRESS RELEASE

For immediate release  
April, 2011

VENUE: 533 Sutter Street, @ Powell  
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### World Premiere of **REBORNING**

By ZAYD DOHRN

Directed by Josh Costello

May 3 to June 11: Press Opening: May 7th

San Francisco, CA (April, 2011) - **The SF Playhouse** (Bill English, Artistic Director; Susi Damilano, Producing Director) are happy to announce casting for the World Premiere of ***Reborn*** by **Zayd Dohrn**.

This dark comedy takes an unsettling look at work, latex, and the power of creation. A young artist who crafts custom made dolls begins to suspect that a demanding client may be the mother who abandoned her at birth. As she tries to unravel the mystery, she discovers the path to her own "Reborning".

**Josh Costello** will direct a **cast** of SF favorites. Returning from New York to play the lead role is **Lauren English\*** who recently graduated with an MFA from the Tisch Graduate Acting Program. **Alexander Alioto\***, a fifth generation San Francisco native and **Lorri Holt\***, most recently seen in *Animals Out of Paper* complete the cast.

This will be the World Premiere of ***Reborn*** which opened the 2009 Summer Play Festival at the Public Theatre in New York directed by Kip Fagan and starring Greg Keller, Ally Sheedy and Katherine Waterston (*Kindness*, "The Babysitters").

## THE SF PLAYHOUSE

### ***Reborn***

*Continued:*

**Zayd Dohrn** is a playwright and screenwriter whose work has been produced and developed at Manhattan Theatre Club, MCC, Naked Angels, Marin Theatre, The Public (SPF), South Coast Rep, Alliance Theatre, New York Theatre Workshop, Berkshire Theatre Festival, Alchemy Theatre, Southern Rep, and Kitchen Dog Theater, among others. He won Lincoln Center's Lecomte du Nouy Prize, the Theatre Masters Visionary Playwrights Award, the Sky Cooper Prize, and the Jean Kennedy Smith Award, as well as residencies and/or commissions from Ars Nova, Dallas Theatre Center, Chautauqua, and the Royal Court Theatre of London. He earned his MFA from NYU and was a two-year Lila Acheson Wallace Fellow at Juilliard. He is currently developing screenplays for Vox3 Films and American Film Company, and writing a pilot for HBO.

**Josh Costello** is the Artistic Director of Expanded Programs at Marin Theatre Company, where he directed *My Children! My Africa!* and the Bay Area premiere of *Lovers & Executioners*. Other directing work includes *House of Lucky* at Magic Theatre, *Romeo and Juliet: A Fire Ballet* at The Crucible in Oakland, *Hamlet* at Shakespeare-by-the-Sea in LA, and his adaptation of *The Rover* for The Chance Theater in Orange County and for a live television broadcast on LA and Orange County's PBS affiliate. Josh was the founder and first Artistic Director of Impact Theatre. He was the Education Director at the Marin Shakespeare Company, and has taught at ACT, Cal Shakes, SF Shakes, UC Riverside, Cal State Long Beach, South Coast Rep, and the American Academy of Dramatic Arts in Hollywood. Josh holds a BFA in Theatre from Boston University, and an MFA in Directing from the University of Washington, Seattle.

Founded by **Bill English and Susi Damilano** in 2003, **The SF Playhouse** is San Francisco's fastest growing and most awarded Theater Company and hailed as a "small delicacy" by *SF Weekly*, "eclectic" by the *San Francisco Bay Guardian*, and "local theater's best kept secret" by *San Francisco Magazine*. Located in Union Square, The SF Playhouse offers intimate, professional theatre with top notch actors and world class design. It has received multiple awards for overall productions, acting and design including the SF Weekly Best Theatre Award, Bay Guardian's Best Off-Broadway Theatre Award. The *San Francisco Chronicle* raved, "**One of the most**

## THE SF PLAYHOUSE

### ***Reborning***

*Continued:*

***meteoric rises [of the decade] has been that of SF Playhouse, Bill English and Susi Damilano's***

***7-year-old-start-up that has been attracting more top-notch actors, directors, and scripts***

***every year.***" The SF Playhouse has become the intimate theatre alternative to the traditional Union Square theatre fare, providing a creative home and inspiring environment where actors, directors, writers, designers, and theatre lovers converge to create works that celebrate the human spirit.

#### **FOR CALENDAR EDITORS:**

**WHAT:** This dark comedy takes an unsettling look at work, latex, and the power of creation. A young artist who crafts custom made dolls begins to suspect that a demanding client may be the mother who abandoned her at birth. As she tries to unravel the mystery, she discovers the path to her own "Reborning".

**DATES:** Previews: **May 3, 4, 5, 6 at 8pm**  
Open: **May 7, 2011 8pm**  
Close: **June 11, 2011**

**SHOWS:** Tues./Wed. 7 p.m., Thursday through Saturday 8 p.m., plus Saturdays 3 p.m.

**WHERE:** **The SF Playhouse**  
533 Sutter Street (one block off Union Square, b/n Powell & Mason)

**TICKETS:** For tickets (\$30-\$50) or more information, the public may contact The SF Playhouse box office at **415-677-9596**, or **[www.sfplayhouse.org](http://www.sfplayhouse.org)**.