

THE SF PLAYHOUSE

PRESS RELEASE

For immediate release

April 5, 2011

588 Sutter Street #318
San Francisco, CA 94102
415.677.9596 fax 415.677.9597
www.sfplayhouse.org

VENUE: 533 Sutter Street, @ Powell
Contact: Susi Damilano
susi@sfplayhouse.org

****Sunday Night Solo Series****

WORLD PREMIERE

PRIVATE PARTS

Written and Performed By Graham Gremore

Directed By Anthony R. Miller

May 1, 8, 15, 22

San Francisco, CA (April, 2011) – **The SF Playhouse** (Bill English, Artistic Director; Susi Damilano, Producing Director) is thrilled to announce the next edition of its acclaimed **Sunday Night Solo Series**.

Sunday Night Solo is dedicated to showcasing the Bay Area's newest and exciting solo artists and seeks out performance artists, spoken word artists, and stand-up comedians to perform world premiere one-person shows. Anthony R. Miller curates the series.

The Sunday Night Solo series continues with the world premiere of *Private Parts* by Graham Gremore.

The show hasn't even opened yet and critics are already raving!

“Oh. You're doing a solo show...?” - Bob Gremore, father

“See my brother's show!” - Georgia Gremore, sister

“Prurient.” - Hillary Rodham Clinton*

Bay Area writer/performer Graham Gremore presents his solo show *Private Parts*, hilarious true stories about family dysfunction, disappointment, and his dramatic escape from the Midwest. Join Graham for an evening of stories and songs about his emotionally unstable

Sunday Night Solo
Private Parts (Cont'd)

mother, absent-minded academic father, some woman who died, his third grade teacher who was an idiot, the family dog that committed suicide, and more. If you're lucky, there might even be nudity. But don't count on it

**Legal disclaimer: Quote not actually provided from Hillary Rodham Clinton*

Graham Gremore (Writer/Performer) is a reclusive misanthrope born and raised in St. Paul, MN. He co-produces the humor reading series LitUp Writers in San Francisco, and his essays have been published in various literary journals and magazines. Graham has written two stage musicals, both of which were commissioned and produced by SteppingStone Theater in St. Paul, MN. In 2009, his play *As In Autumn* was a semi-finalist in The Source: 10 Minute Play Festival in Washington, D.C. He has performed on stage at the Novellus Theater at Yerba Buena Center for the Arts and the Off-Market Theater & Studio in San Francisco. Currently, Graham is an MFA candidate in Creative Writing with an emphasis in Playwriting at San Francisco State University.

Anthony R. Miller (Director/Curator) is proud to be part of this project. His background in theatre, performance art and poetry slam gives him a unique perspective in choosing and developing new work. He has a BA in Dramaturgy from SFSU and has worked for the SF Playhouse for two years in several capacities. He is the writer director of the wildly successful *Zombie! The Musical*. Miller is an accomplished playwright and performance artist, has toured nationally, and produced several spoken word events in the Bay.

Founded by **Bill English and Susi Damilano** in 2003, **The SF Playhouse** is San Francisco's fastest growing and most awarded Theater Company and hailed as a "small delicacy" by *SF Weekly*, "eclectic" by the *San Francisco Bay Guardian* and "local theater's best kept secret" by *San Francisco Magazine*. Located in Union Square, The SF Playhouse offers intimate, professional theatre with top notch actors and world class design. It has received multiple awards for overall productions, acting and design including the SF Weekly Best Theatre Award, Bay Guardian's Best Off-Broadway Theatre Award. The *San Francisco Chronicle* raved, "San Francisco's newest theatre isn't just another tiny stage carved out of a storefront . . . it's an enticing introduction to a new company." The SF Playhouse has quickly become the intimate

Sunday Night Solo
Private Parts (Cont'd)

theatre alternative to the traditional Union Square theatre fare, providing a creative home and inspiring environment where actors, directors, writers, designers, and theatre lovers converge to create works that celebrate the human spirit.

FOR CALENDAR EDITORS:

WHAT: Bay Area writer/performer Graham Gremore presents his solo show *Private Parts*, hilarious true stories about family dysfunction, disappointment, and his dramatic escape from in the Midwest.

DATES: May 1, 8, 15, 22 (Four Performances Only)

WHERE: **The SF Playhouse**

533 Sutter Street (one block off Union Square, b/n Powell & Mason)

TICKETS: For tickets (\$20 regular, \$10 to subscribers) or more information, the public may contact the SF Playhouse box office at **415.667.9596**, or www.sfplayhouse.org.