

PRESS RELEASE

For immediate release
April 4, 2008

VENUE: 533 Sutter Street, @ Powell
Contact: Susi Damilano
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SAN FRANCISCO PREMIERE

BUG

By 2007 Pulitzer Prize Winner Tracy Letts

Directed by Jon Tracy

Opens (Press Night) May 10 through June 14, 2008

Previews May 7, 8 and 9

The POWER of CONNECTIONS

Casting Announcement

San Francisco, CA (April 2008) – The SF Playhouse (Bill English, Artistic Director; Susi Damilano, Producing Director) is pleased to announce the San Francisco Premiere of **Bug** by Pulitzer Prize Winner, Tracy Letts (*August: Osage County*, *Killer Joe*) will be directed by Jon Tracy. The cast includes: **Zehra Berkman, Keith Burkland, Susi Damilano John Flanagan* and Gabriel Marin***. **Appear courtesy of Actor's Equity.*

Walk on the wild side with Tracy Letts' BUG, a Bay Area premiere from the 2008 Pulitzer Prize winning author of a *August: Osage County* and *Killer Joe*. A thought-provoking psycho-thriller about love, fear and tiny little bugs that mixes terror and laughter at a fever pitch. This play will seduce you and get under your skin. "...a riveting thriller of paranoia and an instant guilty pleasure." —*Hollywood Reporter*.

In a seedy motel room outside Oklahoma City, Agnes, a drug-addled cocktail waitress, is hiding from her ex-con ex-husband. Her partying lesbian friend R.C. introduces her to Peter, a handsome drifter who might be an AWOL Gulf War veteran. They soon begin a relationship that takes place within the increasingly claustrophobic confines of her motel room. A hidden bug infestation problem has Peter believing it is the result of experiments conducted on him during his stay at an army hospital. Their fears soon escalate to paranoia, conspiracy theories and twisted psychological motives.

For tickets (\$38 regular, and \$20 preview performances) or more information, the public may contact the SF Playhouse box office at **415-677-9596**, or visit **www.sfplayhouse.org**,

SF PLAYHOUSE

Bug

By Tracy Letts

Continued:

Tracy Letts won the 2007 Pulitzer Prize for his play, *August: Osage County*, which is currently playing on Broadway. He saw the world premiere of, *BUG*, in 1996 at the Gate Theatre in London, which was followed by the American premiere at A Red Orchid Theatre in Chicago and a wildly successful run Off-Broadway at Barrow Street Theatre, where it ran 11 months for a total of 384 performances, before closing on January 30, 2005. In addition to *BUG*, Tracy Letts is also the author of the critically acclaimed plays *Man from Nebraska*, (named by Time Magazine as one of the top ten plays of 2003) and *Killer Joe*. In fact, in its review of *BUG*, the Hollywood Reporter wrote, "Playwright Tracy Letts' *Killer Joe*, was a ripping Gothic thriller that promised the arrival of a significant playwriting talent. . [BUG] only confirms it." Mr. Letts is an ensemble member of the Steppenwolf Theatre Company (Chicago), where he has appeared in *Homebody/Kabul*, *The Dazzle*, *Glengarry Glen Ross*, *Three Days of Rain*, and *Picasso at the Lapin Agile*. His film credits include *Guinevere*, *U.S. Marshall* and *Chicago Cab* and his television credits include *The District*, *Profiler*, *The Drew Carey Show*, *Home Improvement*, and *Seinfeld*. Mr. Letts recently made his directorial debut at the Looking Glass Theatre with Glen Berger's play, *Great Men of Science, 21 & 22*.

Jon Tracy (Director) works as a director, producer, playwright and light/set/sound/combat designer with such companies as American Conservatory Theatre, Aurora Theatre, Magic Theatre, The SF Playhouse, Playground, Z Space, AlterTheater, Woman's Will, Solano College Theatre, Traveling Lantern Theatre Company and the San Francisco, Marin, Stinson, Napa and Lake Tahoe Shakespeare Festivals.

Founded by **Bill English and Susi Damilano** in 2003, **The SF Playhouse** is Union Square's intimate, professional theatre. Using professional actors and world class design, The SF Playhouse, which won the SF Weekly 2007 Best Theatre Award, Bay Guardian's 2006 Best Off Broadway Theatre Award and about which the *San Francisco Chronicle* raved, "San Francisco's newest theatre isn't just another tiny stage carved out of a storefront . . . its an enticing introduction to a new company," has become an intimate theatre alternative to the traditional Union Square theatre fare, garnering multiple awards for its productions and providing a creative home and inspiring environment where actors, directors, writers, designers, and theatre lovers

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converge, The SF Playhouse, hailed as a “small delicacy” by *SF Weekly* and “eclectic” by the *San Francisco Bay Guardian*, strives to create works that celebrate the human spirit.

SF PLAYHOUSE

Bug

By Tracy Letts

Continued:

FOR CALENDAR EDITORS:

WHAT: Tracy Letts's tale of love, paranoia, and government conspiracy is a thought-provoking psycho-thriller that mixes terror and laughter at a fever pitch.
"...a riveting thriller of paranoia and an instant guilty pleasure." —Hollywood Reporter.

In a seedy motel room outside Oklahoma City, Agnes, a drug-addled cocktail waitress, is hiding from her ex-con ex-husband. Her partying lesbian friend R.C. introduces her to Peter, a handsome drifter who might be an AWOL Gulf War veteran. They soon begin a relationship that takes place within the increasingly claustrophobic confines of her motel room. A hidden bug infestation problem has Peter believing it is the result of experiments conducted on him during his stay at an army hospital. Their fears soon escalate to paranoia, conspiracy theories and twisted psychological motives.

Recommended for 17 and over.

DATES: Previews: **May 7, 8, and 9**
Open: **May 10, 2008**
Close: **June 14, 2008**

SHOWS: Wednesday through Saturday at 8 p.m., plus Saturdays 3p.m.

WHERE: **The SF Playhouse**
533 Sutter Street (one block off Union Square, b/n Powell & Mason)

TICKETS: For tickets (\$20 previews, \$38 regular, \$65 Opening Night Gala) or more information, the public may contact The SF Playhouse box office at **415-677-9596, TicketWeb.com.**