San Francisco, CA (August, 2011) - The SF Playhouse (Bill English, Artistic Director; Susi Damilano, Producing Director) are thrilled to announce casting for the first show of their ninth season, the West Coast Premiere of *Honey Brown Eyes* by Stefanie Zadravec.

Inspired by actual events, *Honey Brown Eyes* contrasts the everydayness of domestic settings with the ravages of the Bosnian War. Set in two kitchens, the play follows two soldiers that were once in a rock band together caught on opposite sides of the war - one who has to face the consequences of his own brutality, and another who comes to terms with his own cowardice. Unlikely partnerships emerge in this play of horror, humanity and stunning relevance.

Winner of the 2009 Helen Hayes Award for Best New Play or Musical, *Honey Brown Eyes* was published in the February 2009 issue of American Theatre Magazine. It was a finalist for the 2007 Smith Prize, a semi-finalist for the 2008 Princess Grace Award, and nominated for the Susan Smith Blackburn Prize.

Susi Damilano, co-founder and Producing Director of the SF Playhouse will direct a stunning cast including; Cooper Carson, Chad Deverman*, Nic Grelli, Wanda McCaddon*, Daniel Mitchel, Madeleine Pauker, Jennifer Stuckert* and Rachel Share-Sapolsky,

Stefanie Zadravec is a writer and actor living in Brooklyn, NY. Her plays have been produced and developed at The Kennedy Center, The Women's Project, Theater J, The Barrow Group, Bay Street Theater, Vital Theater, The Phoenix Theater, Theater of the First Amendment...
THE SF PLAYHOUSE

Honey Brown Eyes

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and The Working Theater. Honey Brown Eyes (Working Theater, Theater J) won the 2009 Helen Hayes award; Save Me won the The Phoenix Theater's National Playwriting Award and The Carol Weinberg Award. She received a Dakin Fellowship and a Williams scholarship to the Sewanee Writer's Conference and is published in two Playsource anthologies. Stefanie received NYCWAM's 2011 Women's Collaboration Award for The Electric Baby. She is a 2010-2011 Playwrights Realm Writer Fellow and Dramatists Guild Fellow. She is also a member of the 2010-2012 Women's Project Lab and a writer in Residence with Theater 167.

Susi Damilano (Director and Producing Director) is co-founder of The SF Playhouse, Her directing credits include the world premiere of Wirehead, Den of Thieves and the West Coast Premieres of Dead Man’s Cell Phone, Coronado, The Mystery Plays and Roulette and the World Premiere of Daniel Heath’s Seven Days in the 2010 Sandbox Series. She is a three-time recipient of the Bay Area Critic Circle Award for Best Female Performance in Bug, Six Degrees of Separation, and Reckless. At the SF Playhouse she has performed leading roles in Harper Regan, Coraline, Slasher, One Flew Over the Cuckoo’s Nest, Landscape of the Body, First Person Shooter, Jesus Hopped the ‘A’ Train, The Crucible, Kimberly Akimbo, Our Town, and The Smell of the Kill.

Founded by Bill English and Susi Damilano in 2003, The SF Playhouse is San Francisco’s fastest growing and most awarded Theater Company and hailed as a “small delicacy” by SF Weekly, “eclectic” by the San Francisco Bay Guardian, and “local theater’s best kept secret” by San Francisco Magazine. Located in Union Square, The SF Playhouse offers intimate, professional theatre with top notch actors and world class design. It has received multiple awards for overall productions, acting and design including the SF Weekly Best Theatre Award, Bay Guardian’s Best Off-Broadway Theatre Award. The San Francisco Chronicle raved, “One of the most meteoric rises [of the decade] has been that of SF Playhouse, Bill English and Susi Damilano’s 7-year-old-start-up that has been attracting more top-notch actors, directors, and scripts every year.” The SF Playhouse has become the intimate theatre alternative to the traditional Union Square theatre fare, providing a creative home and inspiring environment
THE SF PLAYHOUSE
Honey Brown Eyes
Continued:
where actors, directors, writers, designers, and theatre lovers converge to create works that celebrate the human spirit.

FOR CALENDAR EDITORS:


DATES: Previews: September 20-23 8pm
Open: September 24, 2011 8pm
Close: November 5, 2011

SHOWS: Tues/Wed/Thurs. 7 p.m., Friday & Saturday 8 p.m., plus Saturdays 3 p.m.

WHERE: The SF Playhouse
533 Sutter Street (one block off Union Square, b/n Powell & Mason)

TICKETS: For tickets ($20-$50) or more information, the public may contact The SF Playhouse box office at 415-677-9596, or www.sfplayhouse.org.