

## PRESS RELEASE

For immediate release  
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### West Coast Premiere of **HARPER REGAN**

By Simon Stephens  
Directed by Amy Glazer  
January 25 through March 5, 2011  
Press Opening: January 29th

San Francisco, CA (December 2010) - **The SF Playhouse** (Bill English, Artistic Director; Susi Damilano, Producing Director) are thrilled to announce casting for the West Coast Premiere, and second US showing of Harper Regan by British playwright, Simon Stephens.

**Amy Glazer** will direct a **cast** of SF favorites, including **Joy Carlin\***, **Susi Damilano**, **Richard Frederick\***, **Monique Hafen**, **Michael Keys Hall\***, **John Mercer** and **Daniel Redmond**.

*"If you go, I don't think you should come back."*

On a startlingly bright Autumn night in 2006 Harper Regan walked away from her home and her husband and her daughter and she kept walking. She told nobody that she was going. She told nobody where she was going. She put everything she ever built at risk. For two lost days and nights, until it looked as though her entire life might unravel, she didn't turn back.

From Uxbridge to Stockport to Manchester and back again, Simon Stephens' new play navigates the UK, exploring family, love and delusion; and how to live in a godless universe.

*Harper Regan* had its world premiere at the National Theatre in London in 2008, opened in Tel Aviv in 2009 and had its US premiere in 2009 at Chicago's Steep Theatre.

**Simon Stephens** (Playwright) plays include *Bluebird*, *Hérons* (nomination for Olivier Award for most promising playwright, 2001), *Port* (Pearson Award for Best Play, 2001), *One Minute, Christmas*, *Country Music*, *On the Shore of the Wide World* (Olivier Award for Best New Play) and *Motortown* (German Critics in Theater Heute's annual poll voted Best Foreign Playwright of the Year, 2007), *Pornography*, *Harper Regan*, *Seawall*, *Heaven*, *Punk Rock*, *The Trial of Ubu*, *Marine Parade*, *A Thousand Stars Explode in the Sky*, and *T5*.

## THE SF PLAYHOUSE

### **Harper Regan**

*Continued:*

Simon also writes for radio, plays include *Five Letters Home to Elizabeth* (2001) and *Digging* (2003), both BBC Radio4. Simon's screenwriting includes an adaptation of *Motortown* for Film Four; a two-part serial *Dive* (with Dominic Savage) for Granada/BBC (2009) and a short film adaptation of *Pornography* (2009). Currently Simon is under commission to the Royal Court Theatre, the Royal National Theatre and the Theater and Philharmonie, Essen. He is also developing original television work for Talkback Thames and Touchpaper TV.

**Amy Glazer** (Director and SF Playhouse Associate Artistic Director) has directed numerous world, American and West Coast premieres, most recently, *Animals Out of Paper*, *Shining City* and *The Scene* (SF Playhouse), *The Model Apartment* (TJT). For Magic Theatre, where Glazer was an associate artist for many years, her work included *The God Of Hell*, *The Crowd You're In With*, *The Sweetest Swing in Baseball*, *Blue Surge* and *The American in Me*, *Drifting Elegant*, *Tape*, and *Wyoming*. She has also directed at Marin Theater Company, Eureka Theatre, TheatreWorks, Glazer's short film, *Ball Lightning*, premiered at the Locarno International Film Festival, and her feature film, *Drifting Elegant*, premiered at the Mill Valley Film Festival. Her latest feature film, *Seducing Charlie Barker*, adapted from Theresa Rebeck's *The Scene* is now showing in film festivals throughout the country. Amy Glazer is a theatre and film professor at San Jose State University.

Founded by **Bill English and Susi Damilano** in 2003, **The SF Playhouse** is San Francisco's fastest growing and most awarded Theater Company and hailed as a "small delicacy" by *SF Weekly*, "eclectic" by the *San Francisco Bay Guardian*, and "local theater's best kept secret" by *San Francisco Magazine*. Located in Union Square, The SF Playhouse offers intimate, professional theatre with top notch actors and world class design. It has received multiple awards for overall productions, acting and design including the SF Weekly Best Theatre Award, Bay Guardian's Best Off-Broadway Theatre Award. The *San Francisco Chronicle* raved, "**One of the most meteoric rises [of the decade] has been that of SF Playhouse, Bill English and Susi Damilano's 7-year-old-start-up that has been attracting more top-notch actors, directors, and scripts every year.**" The SF Playhouse has become the intimate theatre alternative to the traditional Union Square theatre fare, providing a creative home and inspiring environment where actors, directors, writers, designers, and theatre lovers converge to create works that celebrate the human spirit.

## THE SF PLAYHOUSE

### ***Harper Regan***

*Continued:*

#### **FOR CALENDAR EDITORS:**

**WHAT:** On a startlingly bright Autumn night in 2006 Harper Regan walked away from her home and her husband and her daughter and she kept walking. She told nobody that she was going. She told nobody where she was going. She put everything she ever built at risk. For two lost days and nights, until it looked as though her entire life might unravel, she didn't turn back.

**DATES:** Previews: **January 25, 26, 27, 28 8pm**  
Open: **January 29, 2011 8pm**  
Close: **March 5, 2011**

**SHOWS:** Tues./Wed. 7 p.m., Thursday through Saturday 8 p.m., plus Saturdays 3 p.m.

**WHERE:** **The SF Playhouse**  
533 Sutter Street (one block off Union Square, b/n Powell & Mason)

**TICKETS:** For tickets (\$30-\$45) or more information, the public may contact The SF Playhouse box office at **415-677-9596**, or **[www.sfplayhouse.org](http://www.sfplayhouse.org)**.