San Francisco, CA (August 2010) - The SF Playhouse (Bill English, Artistic Director; Susi Damilano, Producing Director) are thrilled to announce our first youth ensemble production: Fault Lines. The cast will feature thirteen high school students from Impact Academy in Hayward, taking on monologues, one-act plays, and participating in student-devised physical theatre. Lindsay Krumbein will direct and design both costumes and set, and, Casey Fern will design lighting.

Fault Lines is primarily an exploration of relationships and the ways in which they build us up and break us down, creating layers, cracks, fissures and fault lines that leave us changed forever.

We witness the complexities of childhood friendships in author Daryl Watson’s The Blueberry Hill Accord, while playwright Aaron Loeb, with his characteristic wit, parodies the saga of the broken family in Sever. Vagina Dentate by Clay McLeod Chapman gives us a window into the hilarious methods a mother uses to encourage her son to remain abstinent on prom night, while playwright Eric Lane brings a more serious tone in Sweet Hunk O’ Trash, a portrait of two gay men who form an unlikely connection when they discover a shared interest in helping others. As an ensemble, we continue with the theme of community responsibility in Lane’s one-act with a Physical Theatre piece set to “With My Own Two Hands”. We have been exploring the use of intense emotion on stage throughout the semester, and have used these exercises as inspiration for the devised work you will see today.

The mood is lightened a bit with our next monologue, Duane, by Rob Matsushita, which also explores sexuality and the confusion that sometimes comes along with being different than what society considers the norm. None of the characters in Tracey Scott Wilson’s Small World can be considered normal by any stretch of the word, a fact we emphasize with absurd costuming and exaggerated interpretations of character. Our last one-act, Post-Its: Notes on a Marriage, is a piece of genius written by Paul Dooley and Winnie Holzman, and manages to encompass the whole of a marriage through nothing more than a few post-it notes.

Finally, we close with One Voice, an ensemble piece that illustrates the purpose of our youth theatre group – connection, creativity, and the power of voices raised in unison.
Lindsay Krumbein has been a teacher and youth director for the last eight years. Working in urban settings all across the Bay Area, Lindsay is thrilled to have found a home in an edgy, dynamic theater like The SF Playhouse. In addition to serving as Education Director for Rising Stars, the Playhouse Education Program, where she oversees a youth subscription program, directs youth theater, and runs teacher professional development seminars, Lindsay teaches drama at Oakland Technical High School, and spends time with her 18-month-old son.

Founded by Bill English and Susi Damilano in 2003, The SF Playhouse is San Francisco’s fastest growing and most awarded Theater Company and hailed as a “small delicacy” by SF Weekly, “eclectic” by the San Francisco Bay Guardian, and “local theater’s best kept secret” by San Francisco Magazine. Located in Union Square, The SF Playhouse offers intimate, professional theatre with top notch actors and world class design. It has received multiple awards for overall productions, acting and design including the SF Weekly Best Theatre Award, Bay Guardian’s Best Off-Broadway Theatre Award. The San Francisco Chronicle raved, “One of the most meteoric rises [of the decade] has been that of SF Playhouse, Bill English and Susi Damilano’s 7-year-old-start-up that has been attracting more top-notch actors, directors, and scripts every year.” The SF Playhouse has become the intimate theatre alternative to the traditional Union Square theatre fare, providing a creative home and inspiring environment where actors, directors, writers, designers, and theatre lovers converge to create works that celebrate the human spirit.
FOR CALENDAR EDITORS:

WHAT:  "Fault Lines" is a powerful student showcase presented by SF Playhouse in collaboration with Impact Academy of Art and Technology. This show explores a wide variety of relationships, and the ways in which they build us up and break us down, creating layers, cracks, fissures and fault lines that leave us changed forever.

One-act plays include The Blueberry Hill Accord by Daryl Watson, Aaron Loeb’s Sever, Sweet Hunk O’ Trash by Eric Lane, Small World by Tracey Scott Wilson, and finally, Paul Dooley & Winne Holzman’s powerful collaboration Post-Its: Notes on a Marriage.

Additionally, students perform several monologues: Vagina Dentate by Clay McLeod Chapman, and Duane by Rob Matsushita.

DATES:  Open: January 19, 2011 7 pm
Close: January 22, 2011 7 pm and 2 pm

SHOWS:  Wednesday through Saturday 7 pm, plus Saturday 2pm

WHERE:  The SF Playhouse
533 Sutter Street (one block off Union Square, b/n Powell & Mason)

TICKETS:  For tickets ($20) or more information, the public may contact The SF Playhouse box office at 415-677-9596, or www.sfplayhouse.org.