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PRESS RELEASE

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THE SF PLAYHOUSE ANNOUNCES POWERFUL 2011-12 SEASON

June 2011 —The **SF Playhouse** proudly announces four of the six plays in its ninth season and continues its legacy of professional, edgy and intimate theatre which has garnered it multiple Bay Area Critic Circle awards and nominations; repeated Top Ten list mentions and hailed by the NY Times as providing “*some of the most consistently high-quality work around... The combination of SF Playhouse’s small Off Off Off Broadway setup and sophisticated Off Broadway sensibility sets it apart.*”

Bill English, Artistic Director, is “absolutely thrilled to announce these four plays. These titles, all new to our community, are from some of the most exciting playwrights working today. Each has a unique voice with a prophetic vision of our time that will deepen our understanding of our selves and the forces at work in our world.

The season revolves around fear and hope, the opposite human impulses that drive us to do our best and our worst. And ironically, our fears can bring out the best, and hope lead to the worst.”

Opening the ninth season is the west coast premiere of ***Honey Brown Eyes*** by **Stefanie Zdravec**, a heart crushing encounter during the Bosnian War reminding us of the fine line between friend and foe. **Gina Gionfriddo’s *Becky Shaw*** will finally make its Bay Area debut under the sure direction of Associate Artistic Director, Amy Glazer and **Annie Baker’s** off-Broadway hit, ***The Alien’s*** will brighten our Spring with its west coast premiere. **Martin McDonagh** will follow with his hilarious first play set in the USA, ***A Behanding in Spokane***.

Performance rights are being negotiated for two additional shows to be announced as the summer progresses.

The SF PLAYHOUSE
Announces 2011-12 Season
Continued:

The SF Playhouse's Ninth Season: 2011-2012: Fact Sheet

West Coast Premiere

Honey Brown Eyes

By Stefanie Zdravec

Directed by Susi Damilano

Sept 20-November 5th, **Press Opening September 24th**

Bosnia, 1992. Two kitchens. Two soldiers. Once members of a band together. Now on opposite sides of a war. Can a bond formed through music survive a world spinning out of control? Unlikely partnerships emerge in this play of horror, humanity and stunning relevance.

TBA

November 15-January 14, **Opens November 19th**

Regional Premiere

Becky Shaw

By Gina Gionfriddo

Directed by Amy Glazer

January 24-March 10th, **Press Opening January 28th**

From their first blind date, which includes an unscheduled visit to the police station, this couple, along with the newlyweds who set them up, surprise us—and themselves—in a comedy thriller *The New York Times* called “as engrossing as it is ferociously funny, like a big box of fireworks fizzing and crackling across the stage!”. This play asks what we owe the people we love the most and the strangers who land on our doorstep. A 2009 Pulitzer Prize finalist.

West Coast Premiere

The Aliens

By Annie Baker

Directed by Lila Neugebauer

March 20th-May 5th, **Press Opening March 24th**

In the town of Shirley, hanging out by the dumpster behind the coffee shop, two young men meditate on music, philosophy, ‘shrooms, and Bukowski. When a teenage employee asks them to relocate, they find the disciple they’ve been waiting for. A beat-tinged, psychotropic journey, Annie Baker’s *The Aliens* is a funny and heartening look at friendship, ritual, and small town New England.

Regional Premiere

A Behanding in Spokane

By Martin McDonagh

Directed by Susi Damilano

May 15th-June 30th, **Press Opening May 19th**

Take a man searching for his missing hand, two con-artists out to make a few hundred bucks, and an overly curious hotel clerk, and the rest is up for grabs. From Academy Award Winner Martin McDonagh, the writer of *The Beauty Queen of Leenane*, *The Pillowman*, and *In Bruges* comes a comedy as black as sin, caustic as acid, funny as hell.

TBA

July 10th-Sept 15th, **Press Opening July 14th**