

## PRESS RELEASE

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VENUE: 533 Sutter Street, @ Powell  
Contact: Susi Damilano  
susi@sfplayhouse.org

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### THE SF PLAYHOUSE ANNOUNCES ITS 2009-2010 SEASON

**May 9, 2009** —Today, Bill English, Artistic Director and Susi Damilano, Producing Director of The SF Playhouse announced plans for their seventh season of award winning theatre. The SF Playhouse has set an enviable standard for theatre production and in the process has attracted the Bay Area's best talent to its stage; this season will continue that trend.

“The theme of the new season will be ‘The Power of Laughter’”, remarked **English**, “Comedy connects us to so many of our human needs: To escape the humdrum and the daily struggle, to expose wrongs in our culture, our neighbors or even ourselves, to empower our impulses to change ourselves or society and to enjoy the power of comic language and action to stimulate our dramatic taste buds.”

Launching this season of laughter is *First Day of School* by **Billy Aronson** (*Rent*). Developed by Magic Theatre / Z Space Studios New Works Initiative, First Day of School is a sex farce about parents and what they do once their children are in school. Chris Smith will direct.

For the holiday's season we bring **David Greenspan's** *She Stoops To Comedy* to San Francisco. An actress (played by a man) schemes to woo back her estranged female lover by playing Orlando opposite her lovers' Rosalind in this gender-bending romp by one of New York's most innovative writer/performers. **Mark Rucker** will direct.

Our winter slot remains to be announced. **Amy Glazer** will direct a West Coast Premiere.

**Stephen Adley Guirgis** returns to the SF Playhouse with one of his earlier plays, *Den of Thieves*, a peek into the world of *un*organized crime. Cracking a safe to steal \$750,000 in drug money may not be the perfect road to recovery for kleptomaniacs Maggie and Paul. Watch them join forces with Puerto Rican wannabe Flaco and the ultra-fabulous topless dancer Boochie in order to pull off the perfect crime. Director has not been announced.

Direct from the 2009 **Humana Festival** comes *Slasher* by **Allison Moore**, a hilarious spoof on the film genre. When she's cast as the “last girl” in a low-budget slasher flick, Sheena thinks it's the big break she's been waiting for. But news of the movie unleashes her malingering mother's thwarted feminist rage, and Mom is prepared to do anything to stop filming...even if it kills her. Director to be announced.

And finally, for the hot summer months comes *The Full Monty*, book by **Terrence McNally** Music & Lyrics by **David Yazbek**. A story that hits home in this world of layoffs. When more traditional jobs are hard to find, unemployed steelworkers in Buffalo, New York come up with a bold way to make some quick cash. In the process they discover renewed self-esteem, the importance of friendship and the ability to have fun. Director to be announced.

**The SF PLAYHOUSE**

***Announces 2009-10 Season***

*Continued:*

**The SF Playhouse's Seventh Season: The Power of Laughter 2009-10  
Fact Sheet**

**World Premiere**

**First Day of School**

By Billy Aronson

Directed by Chris Smith

September 23-November (Opens September 26<sup>th</sup>)

What exactly are the parents up to when their kids go off to school...? Find out in this outrageous comedy about sex and marriage for the original author of *Rent*.

**She Stoops to Comedy**

By David Greenspan

Directed by Mark Rucker

November 18-January 8 (Opens November 21<sup>st</sup>)

An actress (played by a man) schemes to woo back her estranged female lover by playing Orlando opposite her lovers' Rosalind in this gender-bending romp by one of New York's most innovative writer/performers.

**West Coast Premiere**

**TBA**

Directed by Amy Glazer

January 20-February 27 (Opens January 23<sup>rd</sup>)

We like to keep one spot open for that fabulous show that comes available mid-year. We have some really exciting new titles in mind.

**Bay Area Premiere**

**Den of Thieves**

By Stephen Adley Guirgis

March 10-April 17 (Opens March 13<sup>th</sup>)

Welcome to the world of *unorganized* crime. Cracking a safe to steal \$750,000 in drug money may not be the perfect road to recovery for kleptomaniacs Maggie and Paul. Watch them join forces with Puerto Rican wannabe Flaco and the ultra-fabulous topless dancer Boochie in order to pull off the perfect crime.

**West Coast Premiere**

**Slasher**

By Allison Moore

April 28-June 5 (Opens May 1<sup>st</sup>)

When she's cast as the "last girl" in a low-budget slasher flick, Sheena thinks it's the big break she's been waiting for. But news of the movie unleashes her malingering mother's thwarted feminist rage, and Mom is prepared to do anything to stop filming...even if it kills her. The new play was the hit of this year's Humana Festival

**The Full Monty**

Book by Terrence McNally

Music & Lyrics by David Yazbek

June 16-September 5 (Opens June 19<sup>th</sup>)

When more traditional jobs are hard to find, unemployed steelworkers in Buffalo, New York come up with a bold way to make some quick cash. In the process they discover renewed self-esteem, the importance of friendship and the ability to have fun.